

*Adventures into*

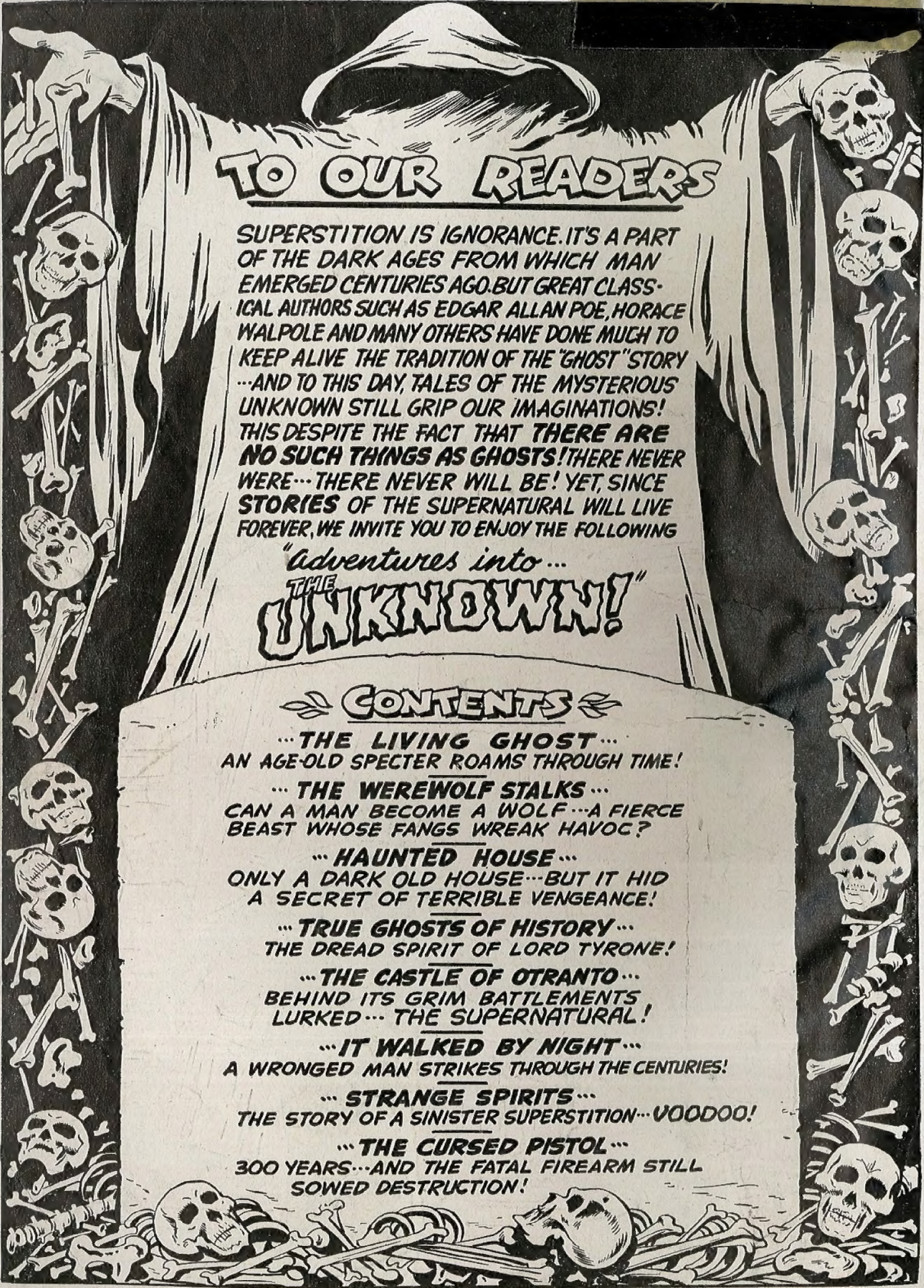
FALL IND  
ISSUE

# THE UNKNOWN!

10¢







# TO OUR READERS

SUPERSTITION IS IGNORANCE. IT'S A PART OF THE DARK AGES FROM WHICH MAN EMERGED CENTURIES AGO. BUT GREAT CLASSICAL AUTHORS SUCH AS EDGAR ALLAN POE, HORACE WALPOLE AND MANY OTHERS HAVE DONE MUCH TO KEEP ALIVE THE TRADITION OF THE "GHOST" STORY...AND TO THIS DAY, TALES OF THE MYSTERIOUS UNKNOWN STILL GRIP OUR IMAGINATIONS! THIS DESPITE THE FACT THAT **THERE ARE NO SUCH THINGS AS GHOSTS!** THERE NEVER WERE...THERE NEVER WILL BE! YET, SINCE **STORIES** OF THE SUPERNATURAL WILL LIVE FOREVER, WE INVITE YOU TO ENJOY THE FOLLOWING

*"Adventures into...*  
**THE UNKNOWN!**"

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# The WEREWOLF STALKS

OUT OF THE FROZEN NORTH CAME A DREAD THING THAT WAS NEITHER MAN NOR BEAST! A MONSTER WITHOUT A SOUL, THAT KILLED WITHOUT REMORSE AND GAVE NO QUARTER! YOU'LL THRILL TO THIS FEARFUL STORY OF THE UNDEAD... OF A NAMELESS TERROR THAT WENT LOPING THROUGH THE NIGHT IN THE FULL OF THE MOON... WITH ITS CRIMES BLACK UPON IT!



IN THE FROZEN TIMBERLANDS OF NORTHERN CANADA... A GAUNT GRAY KILLER STANDS AT BAY!

CAREFUL LADS... CAREFUL! I'VE GOT HIM COVERED!



ARRGG!

CRACK!







PIERRE! OH, THE POOR DEVIL! THOSE SHADOWS... WRECKED MY AIM!

WE'VE GOT HIM!

GR-ROWW!



BRING THE CRATE! HURRY!

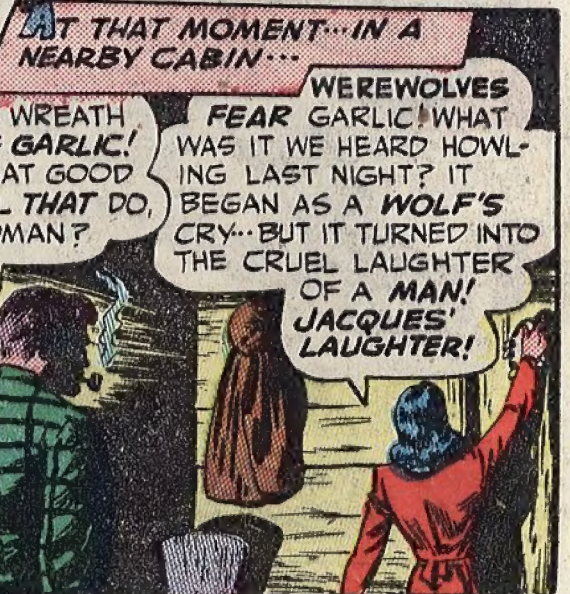
THEY'RE RIGHT UP AHEAD! THEY MUST HAVE ROPED THE BRUTE!

BIGGEST TIMBER WOLF I EVER SAW! VICIOUS! IF IT LEAPED FOR A MAN'S THROAT...



WE TOOK THE BEAST ALIVE... BUT AT WHAT A PRICE! I'VE BEEN CAGING AND SELLING WILD BEASTS FOR TWENTY YEARS! BUT EVERY TIME A MAN IS KILLED... I FEEL LIKE A **MURDERER!**

IT WASN'T YOUR FAULT, MR. WILDER! THE BRUTE MOVED FASTER THAN ITS **SHADOW!**



AT THAT MOMENT... IN A NEARBY CABIN...

A WREATH OF **GARLIC!** WHAT GOOD WILL THAT DO, WOMAN?

**WEREWOLVES** FEAR **GARLIC!** WHAT WAS IT WE HEARD HOWLING LAST NIGHT? IT BEGAN AS A **WOLF'S** CRY... BUT IT TURNED INTO THE CRUEL LAUGHTER OF A **MAN!** **JACQUES' LAUGHTER!**

**IN THE BLEAK NORTH COUNTRY, ANCIENT BELIEFS DIE SLOWLY! FROM OLD FRANCE THE SETTLERS BROUGHT WITH THEM... A MORTAL FEAR OF THE UNDEAD!**



I TELL YOU... IT WAS **JACQUES!** **JACQUES** THE **LOGGER!** HE WAS BITTEN BY A **WOLF**... THEN DISAPPEARED! IF IT WAS A **WEREWOLF** THAT BIT HIM, HE'S BECOME A **WEREWOLF** HIMSELF! HE WAS CRUEL, BRUTAL EVEN AS A **MAN!** IF HE ROAMS THE **TIMBER** AS A **WOLF**...



**LATER THAT NIGHT... AT JOHN WILDER'S CAMP...**

HE'S A MAGNIFICENT BEAST, BARBARA! ZOOS ARE PLENTY GREEDY FOR **TIMBER WOLVES**... WE'LL GET A GOOD PRICE FOR HIM IN THE STATES! BUT I CAN'T FORGET THAT WE CAPTURED HIM... **AT THE COST OF A HUMAN LIFE!**

I... I'M TERRIBLY TIRED, DEAR! LET'S CALL IT A NIGHT!



ALONE...A GHASTLY  
TRANSFORMATION!

GRRR-  
GGG!

ARGH! I'M...CHANGING BACK! NO  
LONGER A WOLF...I'M JACQUES!  
...CAGE ME LIKE A BEAST, WOULD  
THEY? I'LL CLAW THEIR  
THROATS OUT!



H-HELP!  
HELP!  
LET ME  
GO...  
OHH!

BARBARA!  
SHE'S  
GONE...

THE WIFE OF THE MAN WHO  
CAGED ME! WHEN SHE BEARS  
THE CLAWMARKS OF THE UNDEAD  
...SHE WILL RUN LIKE A BEAST  
THROUGH THE TIMBER! HER  
HANDS WILL BECOME CLAWS,  
HER FACE...

HELP!  
JOHN!





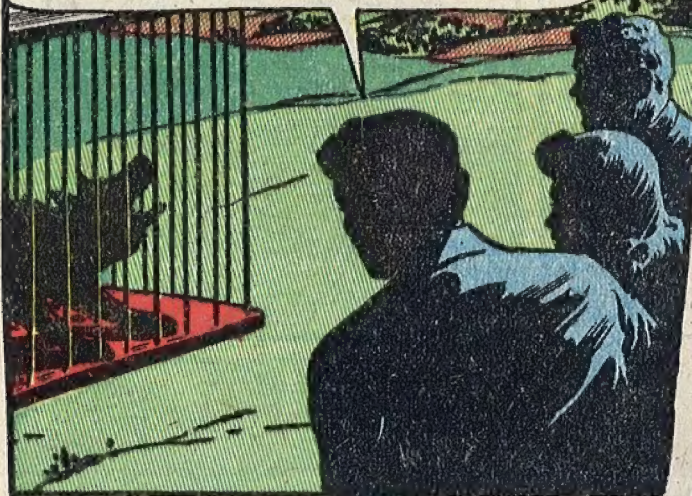
I'M TURNING BACK INTO A WOLF! NO CONTROL OVER IT! HOW CAN I GET A DOCTOR TO HELP ME IF I'M A BEAST WITHOUT A VOICE? I'D BE KILLED ON SIGHT!





**THE CAMP IS AROUSED BY AN AGONIZED HOWLING!**

**WOUNDED!** GREAT SCOTT... I REMEMBER NOW! MY GUN WENT OFF TWICE WHEN I STRUGGLED WITH THAT LUMBERJACK! A STRAY BULLET MUST HAVE LODGED IN THE BEAST!



THERE! I'VE GOT THE BULLET OUT AND STERILIZED THE WOUND! THOSE DRESSINGS WILL HAVE TO BE CHANGED ONCE A DAY, BUT I GUESS I CAN HANDLE IT!

IN A WEEK YOU'LL BE AT SEA, SIR! IT WILL BE TOUGH ON YOU... IF HE TURNS UGLY WITH A ROLLING DECK UNDER HIM!



**TEN DAYS LATER... AS THE SHIP HEARS THE GOLDEN GATE...**

THE BEAST'S WOUND MUST BE NEARLY HEALED! I BELIEVE I'VE MADE FRIENDS WITH IT! IT NEVER SNARLS AT ME! I'M GOING TO SEE IF... W-WHAT'S THAT?

GRRR...  
GGGG!



WHA... AHHH! IT'S NOT A WOLF! IT'S NOT A... WOLF! A HUMAN FACE AND...  
OHH!



JOHN!  
JOHN!  
H-HELP!



OH-HH!

THE SHIP'S DOCKING! YOU'D BETTER GET HER INTO A TAXI! SHE WAS SHAKEN UP A BIT... BUT SHE'LL BE ALL RIGHT NOW! NERVES, MOSTLY! SHE SAW A SHADOW... AND IN HER NERVOUS STATE, WELL... YOU KNOW HOW WOMEN ARE!

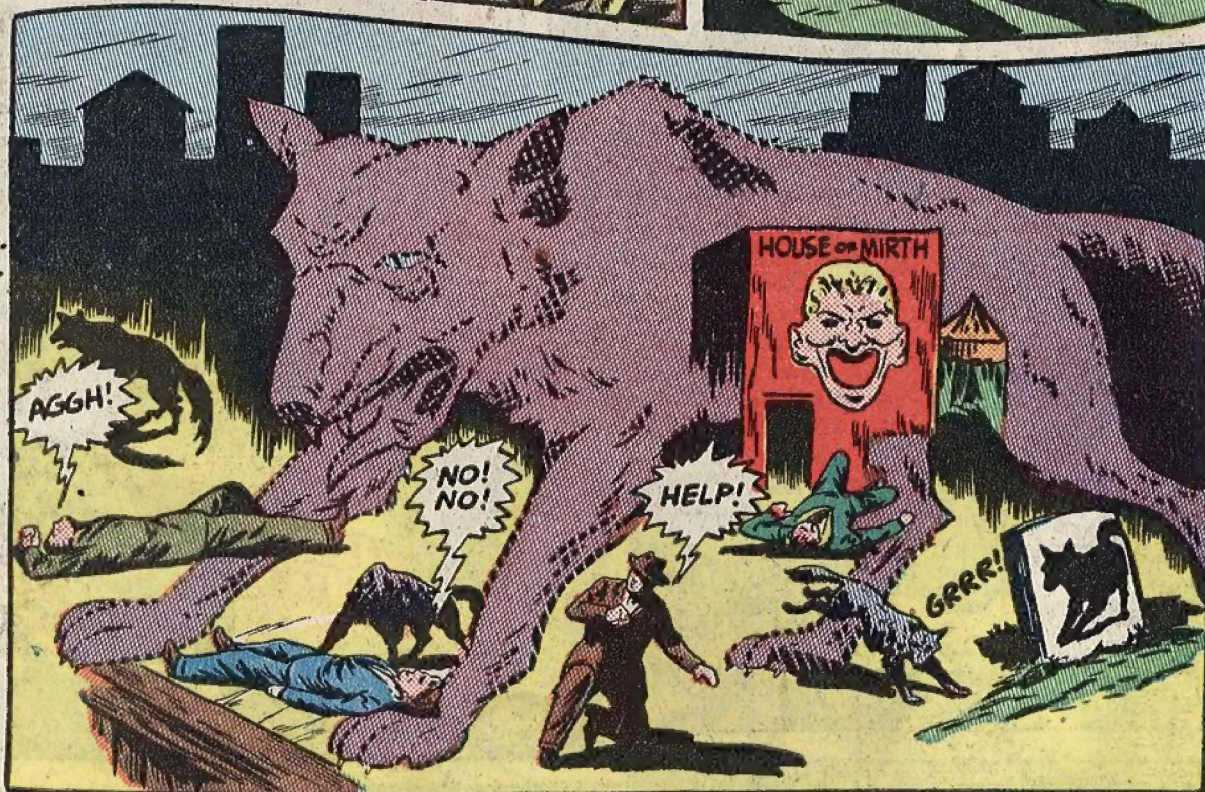
I THINK I DO, DOCTOR!







**ON THE SLEEPING CITY... A GHASTLY TERROR FALLS! A TERROR OF RENDING CLAWS SLASHING OUT OF THE DARKNESS... OF RUNNING FEET... OF SCREAMS THAT START AND END ABRUPTLY... AS THOUGH CHOKED OFF! AND OVER ALL, THE SHADOW OF SOMETHING MONSTROUS... AND AS MERCILESS AS THE ARCTIC NIGHT!**





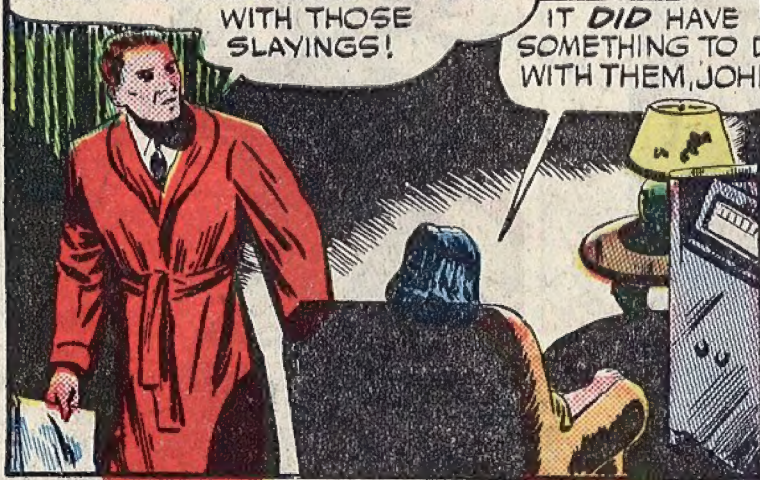
**LATER THAT NIGHT...IN JOHN WILDER'S HOME...**

I'M GOING UPSTAIRS TO BED! I'M SORRY THE WOLF ESCAPED, BUT MY RESPONSIBILITY ENDED WHEN I SOLD IT TO THE ZOO! IF YOU WANT TO SIT HERE LISTENING TO THAT RADIO BLARE... GO AHEAD! YOU KNOW AS WELL AS I DO THE WOLF HAD **NOTHING TO DO**

WITH THOSE SLAYINGS!

IT **DID** HAVE SOMETHING TO DO WITH THEM, JOHN!

I TELL YOU... **I'M FRIGHTENED!** IT **WASN'T** A SHADOW I SAW ON THE SHIP! WHY WON'T YOU **BELIEVE** ME? THE **WEREWOLF** LEGEND IS AS OLD AS MANKIND! THERE **MUST** BE **SOME** TRUTH IN IT!



**TERROR-FRAUGHT MOMENTS LATER...**

THE WOLF HAS **BEEN WOUNDED!** THE DETAILS ARE JUST COMING IN! APPARENTLY IT GOT AWAY, BUT...

**W-WOUNDED!** WHEN IT WAS WOUNDED BEFORE, JOHN DRESSED THE WOUND! WHAT IF IT SHOULD COME **HERE?** IF IT'S **REALLY** A WEREWOLF...IT **WILL KNOW THE WAY!**



**SCRATCH! SCRATCH!**

THERE'S SOMETHING AT THE WINDOW! **SOME-THING OUT THERE!** **SOME-THING THAT'S ... OH!**



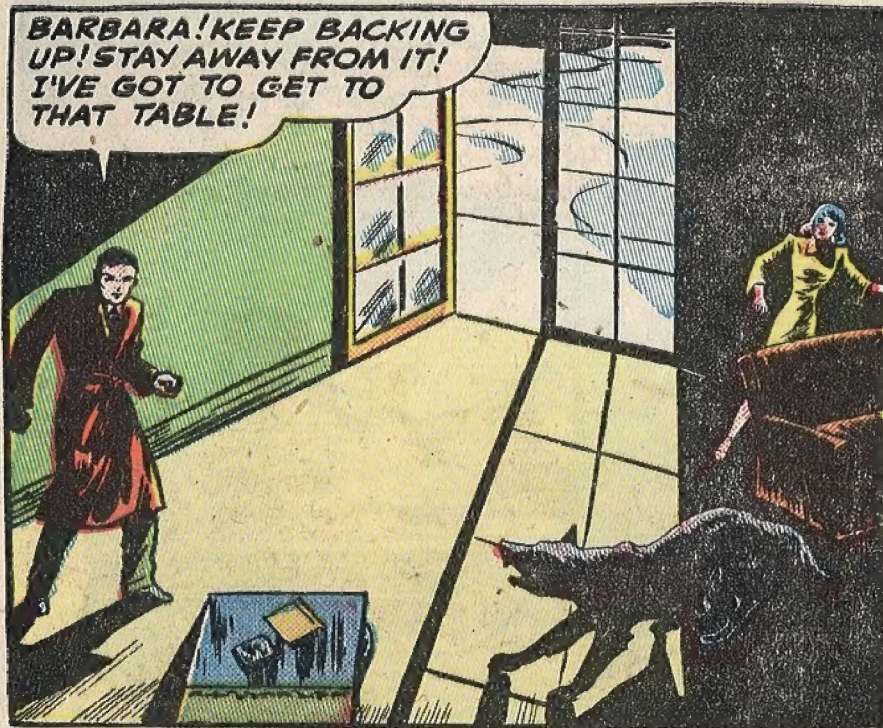
**JOHN! JOHN! HELP ME!**



CAN'T HOLD OFF... MUCH LONGER! **U-JOHN...**







BARBARA! KEEP BACKING UP! STAY AWAY FROM IT! I'VE GOT TO GET TO THAT TABLE!

I'VE GOT IT! A SILVER PAPER KNIFE! BACK, BARBARA... HERE HE COMES!



GRRRRR!



I'M DONE FOR...IF HE GETS MY THROAT! GOT TO... GET HIM FIRST! UGH!



GRRRRGGG!

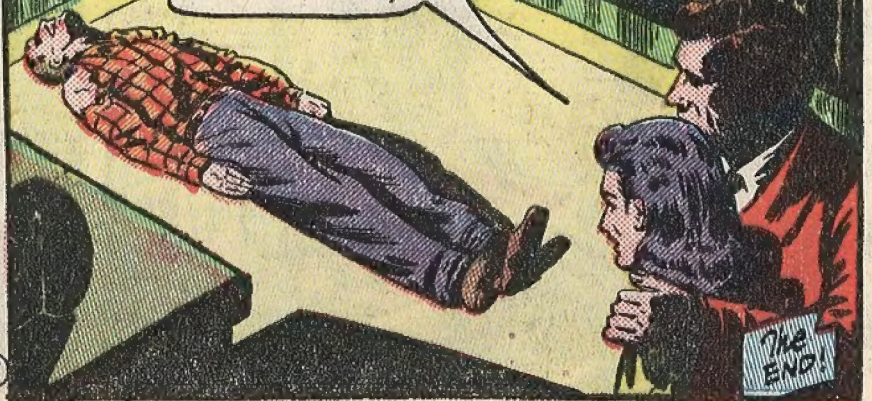


MERCIFUL HEAVENS! LOOK!

IN DEATH...JACQUES SHEDS THE MARK OF THE BEAST...AND FINDS RELEASE FROM HIS TORMENT!

A SILVER KNIFE! ANYTHING SILVER IS FATAL TO THE UNDEAD! YOU KNEW? BUT YOU DIDN'T BELIEVE IN THE UNDEAD! W-WHAT OPENED YOUR EYES?

SHEER DESPERATION, I GUESS! I...I DIDN'T WANT TO LOSE YOU, DARLING!



THE END!



# The LIVING GHOST



**MIDNIGHT...AND ON THE WINGS OF THE WIND COMES TERROR! FROM THE GRAVES OF THE UNDEAD IT BRINGS A STRANGE, HAUNTING STORY...THE FRIGHTFUL TALE OF A SAVAGE SPIRIT WHO HATED ALL HUMANITY! BEWARE...THE LIVING GHOST IS ABROAD!**

**A SWITCHING-TOWER...**

**NOW WHO COULD THAT BE, THIS TIME O' NIGHT?**

**H-HOLY SMOKE! WHAT...**

**KNOCK! KNOCK!**



**HELP! HELP!**







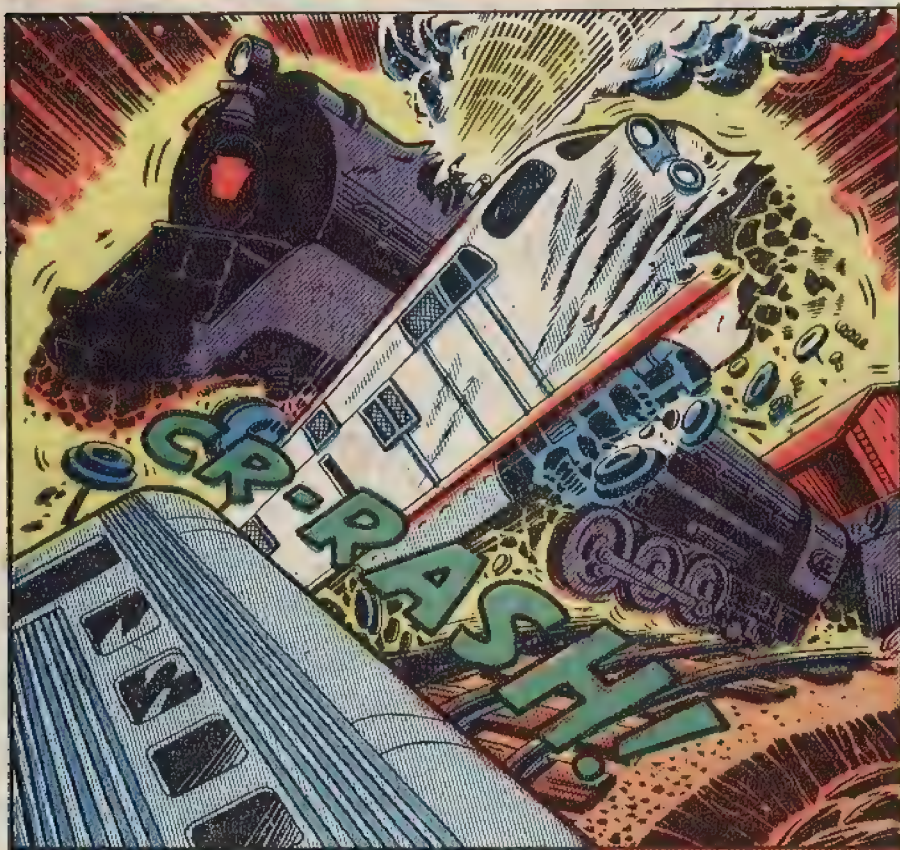
HA-HA!

ARRGH!



THEN, WITH THE FOUL DEED ACCOMPLISHED...

NOW FOR MY NEXT MOVE!  
A TURN OF THE SWITCH, AND...



CRASH!



HA-HA-HA!

**SHORTLY AFTERWARD...THE DAILY BUGLE...**

TRAIN WRECK NEAR OAK STATION...  
AND A SWITCHMAN'S BEEN KILLED!  
GET DOWN THERE ON THE DOUBLE,  
GAIL...AND SEE WHAT GIVES!

HOLD PAGE  
ONE, CHIEF...  
I'LL BE BACK  
IN A FLASH!

WELL...TONY BRAND, THE  
D.A.'S SPECIAL INVESTI-  
GATOR! HMMM... I  
SMELL GUNPOWDER!  
A SHOOTING, EH?

GAIL LESLIE, THE  
SCOOPLESS WONDER!  
YOU'RE MY FAVORITE  
GIRL, BUT YOU'RE STILL  
A ROTTEN DETECTIVE!  
...LOOK!





DOES **THIS** LOOK LIKE SHOOTING? HE'S BEEN **STRANGL**ED---BY SOME-ONE OF SUPERHUMAN STRENGTH!

OH-HHH!

THAT FACE! I'LL ...I'LL REMEMBER IT IN MY DREAMS!

BETTER TAKE OFF, GAIL!... THIS JUST ISN'T A WOMAN'S BUSINESS! BUT DON'T WORRY---I'LL LAND THAT KILLER! **JUST WATCH MY SMOKE!**

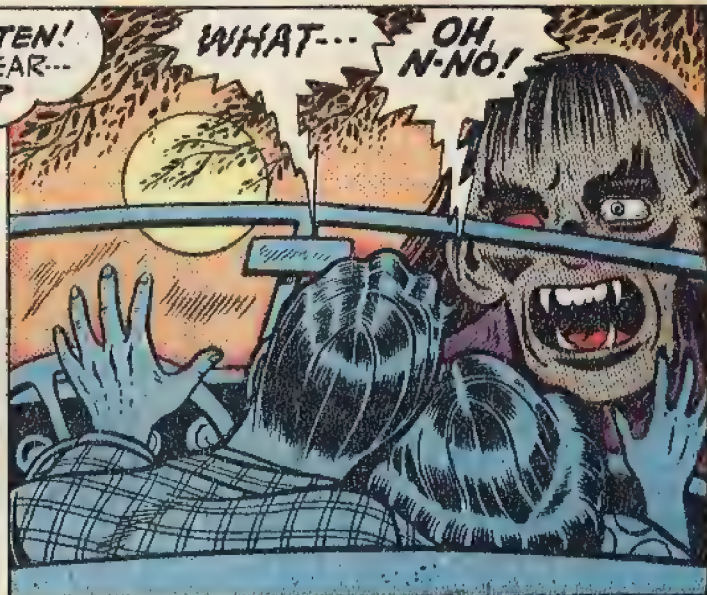
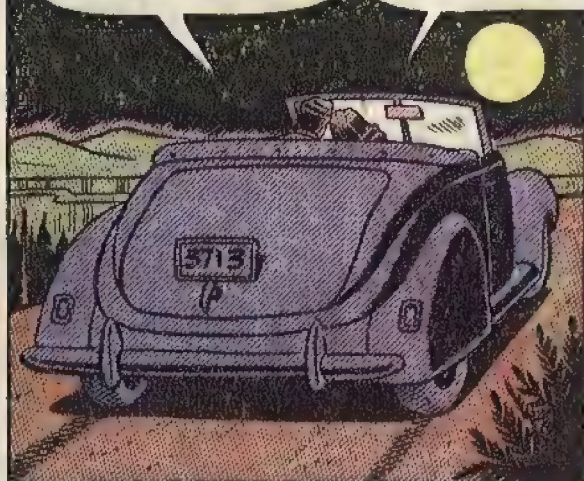


YOU ONLY **THINK** YOU'LL LAND HIM, TONY! DIDN'T RECKON WITH HIM STRIKING AGAIN, DID YOU?

SCENE: A LOCAL LOVER'S LANE...

GOLLY, JEAN--- YOU'RE THE CUTEST GIRL I EVER KNEW! I---

WAIT, NED! LISTEN! DIDN'T YOU HEAR--- FOOTSTEPS?



WHAT---

OH N-NO!

HA-HA!

HELP! HELP!

STOP!





**AS THE LAW INVESTIGATES...**

I CAN'T UNDERSTAND IT... THESE TRACKS SHOW THAT THE CAR WASN'T EVEN IN MOTION! THEY LOOK AS IF SOME GIANT HAND ACTUALLY PUSHED IT OVER THE CLIFF!



AND I SMELL GUNPOWDER AGAIN! GUNPOWDER... WHERE IT SHOULDN'T BE!

OH STOP IT, GAIL... YOU'RE TALKING NONSENSE AGAIN!

MAYBE, TONY! HMMM... MORE GUNPOWDER... AND ANOTHER CRIME WHICH DOESN'T MAKE SENSE! IT ALMOST LOOKS LIKE EVIL FOR THE SAKE OF EVIL ALONE!



OH, GOSH... IT COULDN'T BE... IT SOUNDS CRAZY... BUT MAYBE THAT SMELL ISN'T GUNPOWDER! MAYBE... MAYBE IT'S BRIMSTONE!

YOU ARE CRAZY! NEXT THING YOU'LL BE TRYING TO TELL ME IS THAT THE DEVIL HIMSELF COMMITTED BOTH THESE CRIMES! LOOK, I'M FINISHED HERE... BUT LET'S GO DANCING TONIGHT!

OKAY, TONY... PICK ME UP AT MY APARTMENT! GO ON AHEAD... I WANT TO LOOK AROUND HERE AWHILE!

**ALONE, GAIL MAKES A STARTLING DISCOVERY!**

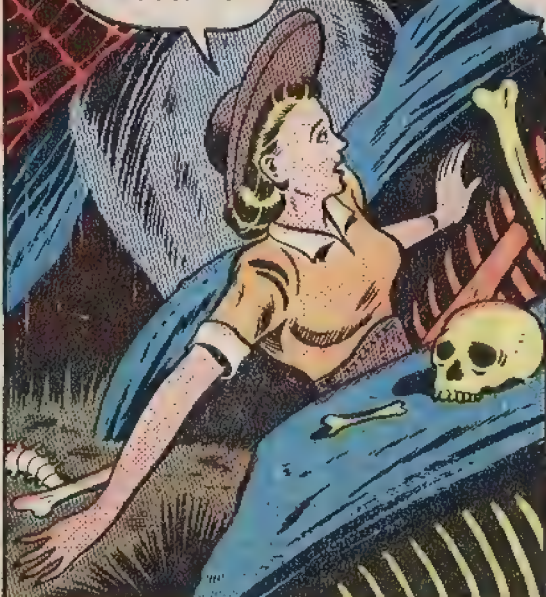
J-JEEPERS AND CREEPERS! IT... IT'S THE MARK OF A CLOVEN HOOF!



**GLOVEN HOOVES**... THE SMELL OF BRIMSTONE... WHAT IS THIS, READER? GAIL ISN'T SURE, BUT SHE'S PLENTY SCARED! AND WHEN A TRAIL OF HOOFPRIENTS LEADS TO A HIDDEN CAVE... STAND BY FOR DANGER!

**B-BONES!** I WANT OUT... THIS IS NO PLACE FOR ME!

THOSE HOOFMARKS... IT MUST BE JUST SOME ANIMAL... IT'S G-GOT TO BE THAT! B-BUT I'M GOING HOME... WHILE THE GOING'S GOOD!

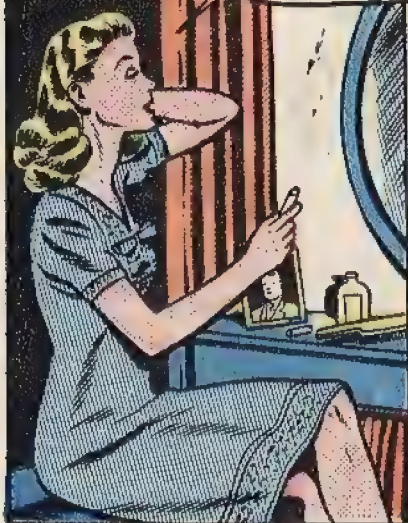




Later...AT HOME...

CREAK!

THAT YOU, TONY? JUST  
WAIT OUT THERE... BE  
RIGHT WITH YOU!



SO, PRETTY ONE... YOU FEAR *THE LIVING GHOST*, EH?  
NO NEED... I COULD HAVE KILLED YOU EASILY,  
BACK IN MY CAVE! BUT YOU WERE TOO BEAUTIFUL,  
SO I MERELY FOLLOWED YOU HERE! IT TOOK ME  
A WHILE TO MAKE UP MY MIND...

...BUT I'VE DECIDED THAT YOU'RE  
*MINE*... SO I CAME TO TAKE YOU!  
YOU'LL NEED THIS COAT... I TRAVEL  
TO MANY PLACES THAT ARE  
*COLD! HA-HA!*



WHAT... WHAT ARE  
YOU G-GOING TO  
DO?

*WATCH!* YOU'LL FIND MUCH  
TO ADMIRE IN ME... I AM NOT  
LIKE ORDINARY MORTALS!



AH, WE MUST TRAVEL THUS, MY DEAR!  
IT WOULDN'T DO TO LET PEOPLE SEE  
MY FACE... AND LIVE TO TELL  
OF IT!

HELP!  
HELP!





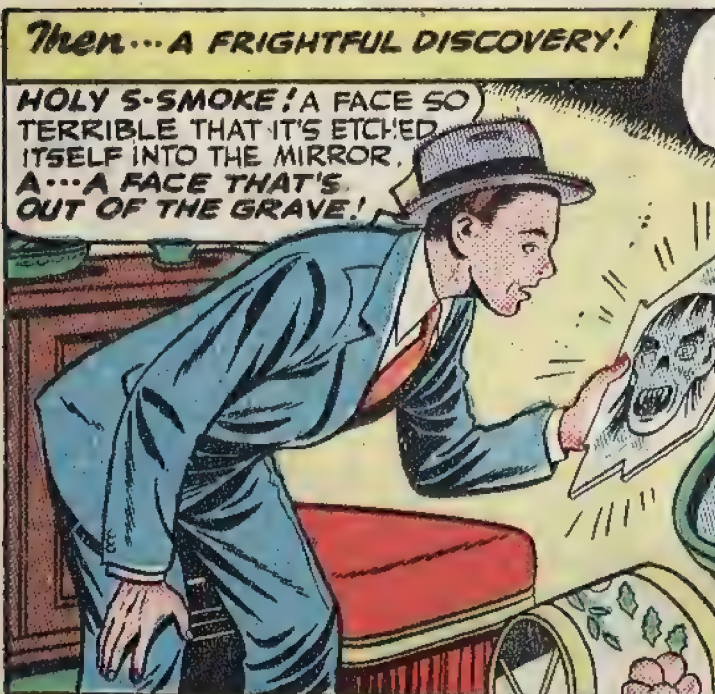


AND WHEN TONY ARRIVES...

MERCIFUL HEAVENS! WHAT'S HAPPENED HERE?

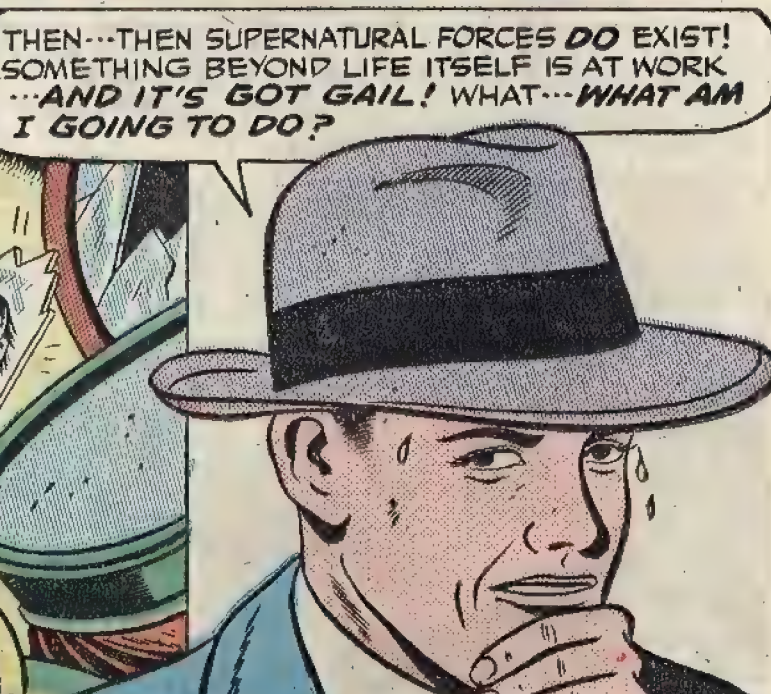


THE LIVING GHOST! AND GAIL GONE! IF THIS IS HER IDEA OF A JOKE...



Then... A FRIGHTFUL DISCOVERY!

HOLY S-SMOKE! A FACE SO TERRIBLE THAT IT'S ETCHED ITSELF INTO THE MIRROR. A... A FACE THAT'S OUT OF THE GRAVE!



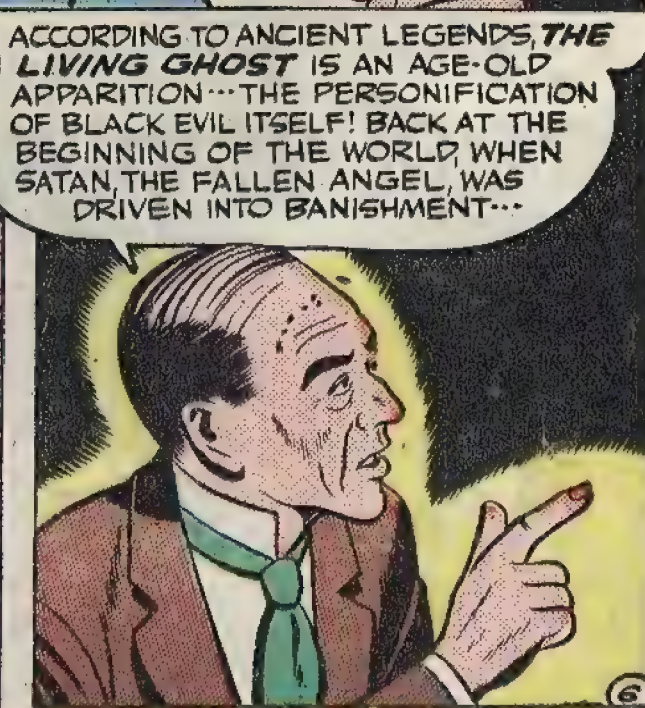
THEN... THEN SUPERNATURAL FORCES DO EXIST! SOMETHING BEYOND LIFE ITSELF IS AT WORK... AND IT'S GOT GAIL! WHAT... WHAT AM I GOING TO DO?

YES, TONY... WHAT ARE YOU GOING TO DO? YOU A MERE MORTAL... AGAINST A SPECTRAL FORCE OF DEADLY EVIL! WELL... FIRST STEP... AT THE INSTITUTE FOR PSYCHIC RESEARCH...



THIS FACE, DR. VANDYKE... HAVE YOU EVER SEEN IT? DO THE WORDS LIVING GHOST MEAN ANYTHING TO YOU?

GOOD HEAVENS... YES!



ACCORDING TO ANCIENT LEGENDS, THE LIVING GHOST IS AN AGE-OLD APPARITION... THE PERSONIFICATION OF BLACK EVIL ITSELF! BACK AT THE BEGINNING OF THE WORLD, WHEN SATAN, THE FALLEN ANGEL, WAS DRIVEN INTO BANISHMENT...

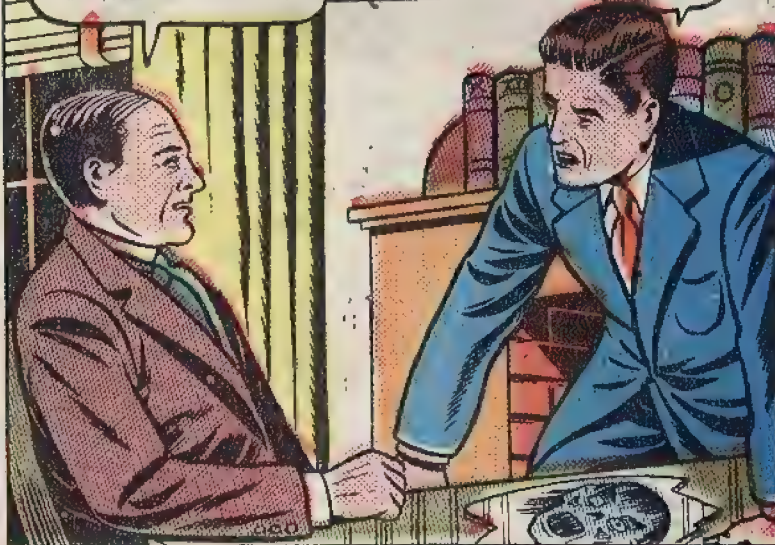


...MALEVO, HIS CHIEF LIEUTENANT... BASICALLY EVEN MORE EVIL THAN HIS MASTER... WAS CONDEMNED TO WANDER THE WORLD IN HUMAN SHAPE FOREVER, STRIKING TERROR INTO THE HEARTS OF MORTALS! AND MEN KNOW HIM AS... **THE LIVING GHOST!**



IT'S SAID THAT ONCE IN EVERY CENTURY, HE WALKS THE WORLD AGAIN, SOWING EVIL MURDER IN HIS WAKE! AND NOW... IT'S COME TO PASS!

YOU'VE GOT TO HELP ME FIND HIM, DOCTOR! YOU'VE GOT TO!



BRACE YOURSELF, TONY... THERE'S NOTHING THAT CAN BE DONE! HE'S ONLY PART MAN... THE REST IS GHOST! AND NO HUMAN CAN COMBAT THE SUPER-NATURAL! BUT TAKE THIS ANCIENT CHURCH RELIC... A PETRIFIED OLIVE BRANCH! ACCORDING TO LEGEND, IT HAS THE POWER TO RENDER A GHOST MORTAL! USE IT IF YOU SHOULD EVER CATCH UP WITH HIM!

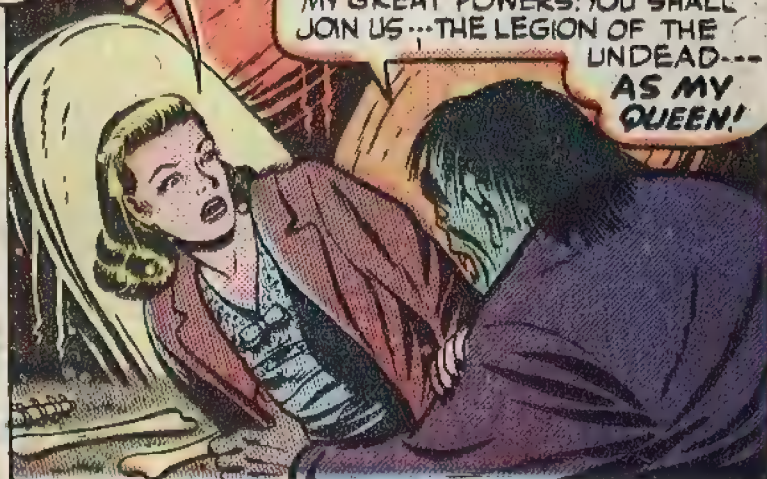


THANKS, DOC...

**MEANWHILE... WHAT OF GAIL?**

PLEASE... WHY HAVE YOU BROUGHT ME HERE?

BECAUSE NEVER, THROUGH THE CENTURIES, HAVE I SEEN BEAUTY LIKE YOURS... NEVER ONE MORE FIT TO SHARE MY GREAT POWERS! YOU SHALL JOIN US... THE LEGION OF THE UNDEAD... **AS MY QUEEN!**



NO... NO! KEEP AWAY, YOU FOUL BEAST!

SO YOU SCORN ME! YOU'LL CHANGE YOUR MIND AND GLADLY... WHEN YOU SEE AN EXAMPLE OF MY POWERS!



COME, OH DREAD AND EVIL DEAD! TO ME, OH SATAN'S HOST! BRING DOOM AND GLOOM FROM MOLDY TOMB... **APPROACH THE LIVING GHOST!**



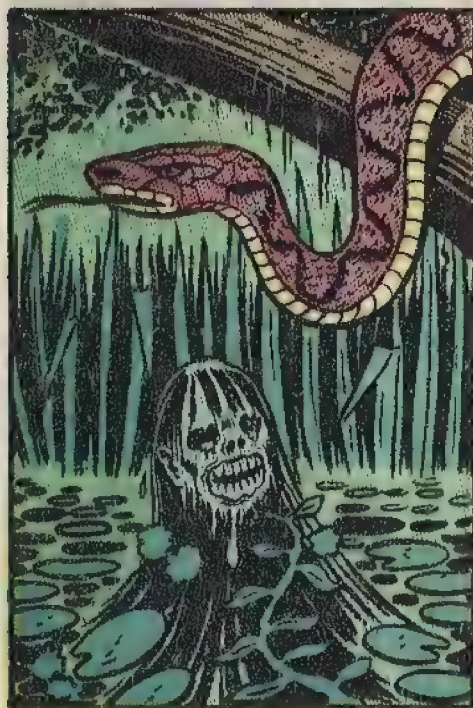


**CAN A WEIRD INCANTATION PIERCE THE VEIL OF THE UNKNOWN -- BRING THE LONG-DEAD TO THE SERVICE OF A GHOSTLY MASTER?**

**WATCH!**



**FROM EVERY QUARTER... THE HOSTS OF AGE-OLD EVIL!**



**MEANWHILE, TONY ISN'T GIVING UP! DESPERATELY HUNTING FOR SOME SIGN OF THE LIVING GHOST'S TRAIL, HE SEARCHES THE SCENE OF THE LAST MURDER! AND SUDDENLY HE SEES...**





THEY...THEY'RE **SPECTERS**...**INHUMAN!**  
AND IF **THEY'RE** HERE, **THE LIVING GHOST**  
**MUST BE NEARBY!** I'LL FOLLOW THEM  
...BUT I'VE GOT TO KEEP HIDDEN!



**PURSUIT...TO THE CAVE OF  
EVIL! PEERING WITHIN...**

**OH, N-NO! T-TELL  
ME I'M DREAM-  
ING!**



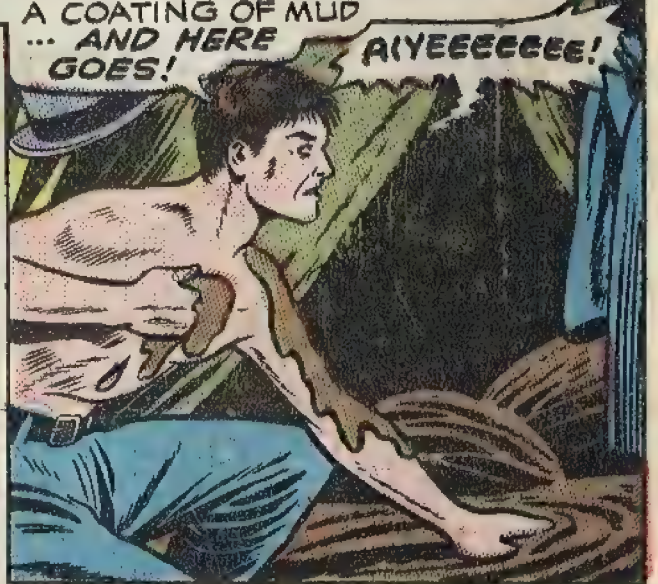
**ON, LEGION OF THE CONDEMNED...ON!**  
**NEVER MORE WILL SHE WHO CAN  
RULE WITH ME DOUBT MY POWERS!**

**HELP!  
HELP!**



THERE'S NOTHING I CAN DO AGAINST  
THAT UNHOLY MOB...UNLESS I TAKE THIS  
LONG CHANCE ON SLIPPING IN UNRECOGNIZED!  
A COATING OF MUD  
... AND HERE  
**GOES!**

**RIEEEEEEEE!**

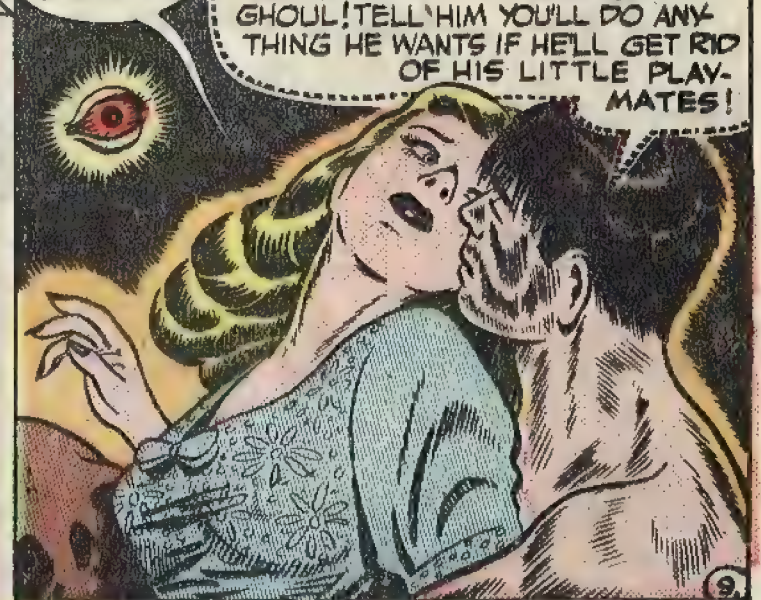
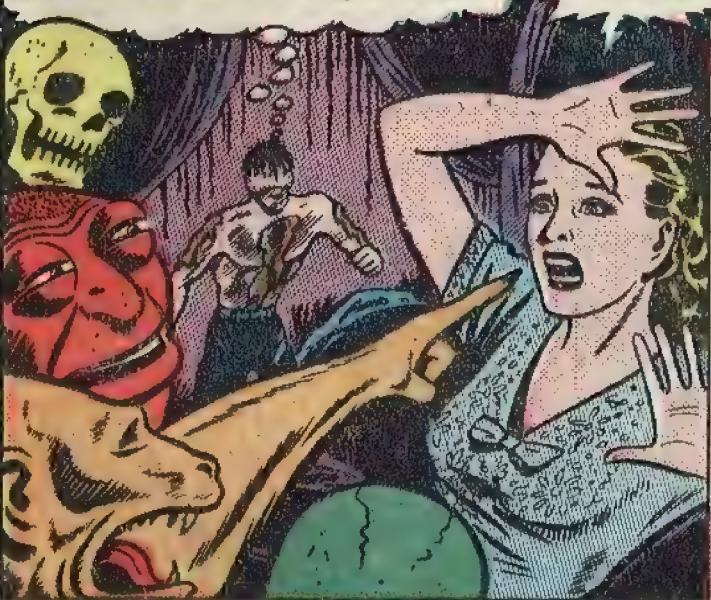


THEY'LL THINK I'M ONE OF THEM...I  
**HOPE!** NOW IF I CAN ONLY GET TO  
GAIL...MAKE HER UNDERSTAND...

**NO! NO!  
KEEP  
AWAY!**

**OH-HHH!  
PLEASE  
DON'T...**

**SHUT UP, YOU IDIOT! LISTEN...**  
IT'S ME...**TONY!** PRETEND TO  
PLAY ALONG WITH THE HEAD  
GHOUL! TELL HIM YOU'LL DO ANY  
THING HE WANTS IF HE'LL GET RID  
OF HIS LITTLE PLAY-  
MATES!





**WITH THE LIGHT OF A WILD HOPE DAWNING IN HER EYES...**

PLEASE! I'LL RULE WITH YOU... DO ANYTHING YOU WANT... IF ONLY YOU'LL GET RID OF THESE AWFUL CREATURES!

I THOUGHT YOU'D SEE THINGS MY WAY FINALLY! **WATCH!**

**BACK TO SLIME FROM WHENCE YOU CAME, BACK TO DEATH, DECAY! BACK TO FIRE AND TO FLAME... YOUR MASTER SPEAKS... OBEY!**



**WHAT! ALL GONE... BUT YOU! THEN YOU'RE NO SPIRIT... YOU'RE A MORTAL MAN!**

SO I'VE BEEN TRICKED EH? **YOU FOOLS...** THINKING THAT YOU COULD FIGHT A SUPERHUMAN POWER! THERE'S ONLY ONE ANSWER... **DEATH!**

STEADY, GAIL... WE'VE GOT A SLIM CHANCE YET! THE TALISMAN DR. VANDYKE GAVE ME!



**AH-HHH!**

**TONY! IT... IT'S STOPPED HIM! WHAT...**

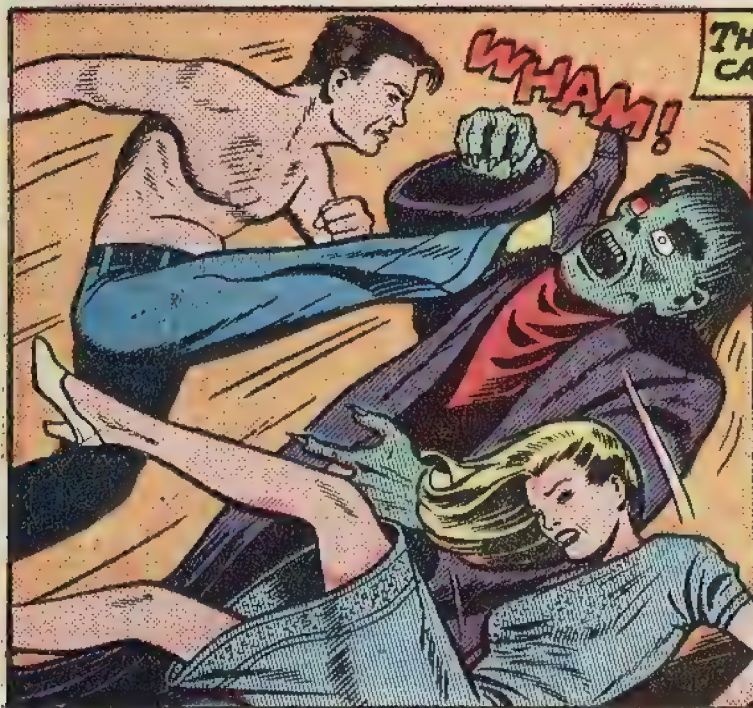
IT'S AN ANCIENT CHURCH RELIC... **AND IT'S MADE THE LIVING GHOST MORTAL!**

MORTAL, YES... BUT YOUR LITTLE WEAPON HASN'T ROBBED ME OF THE GIANT STRENGTH I'VE CARRIED WITH ME DOWN THROUGH THE CENTURIES! **YOU'LL DIE KNOWING THAT!**

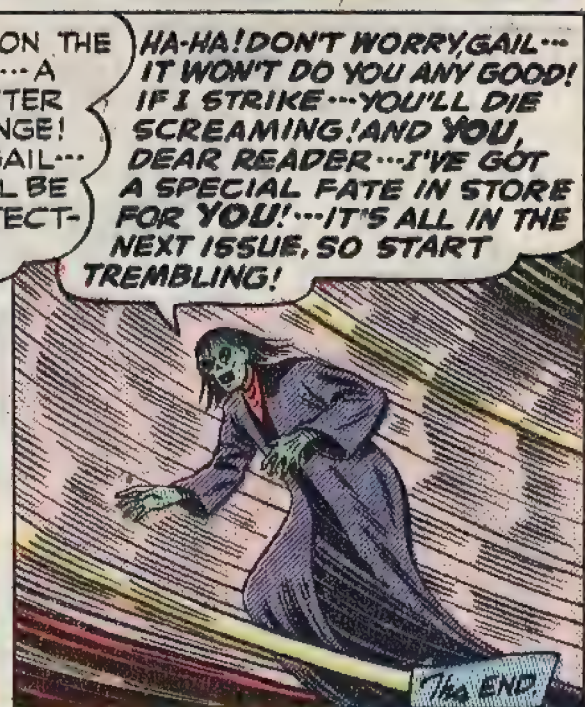
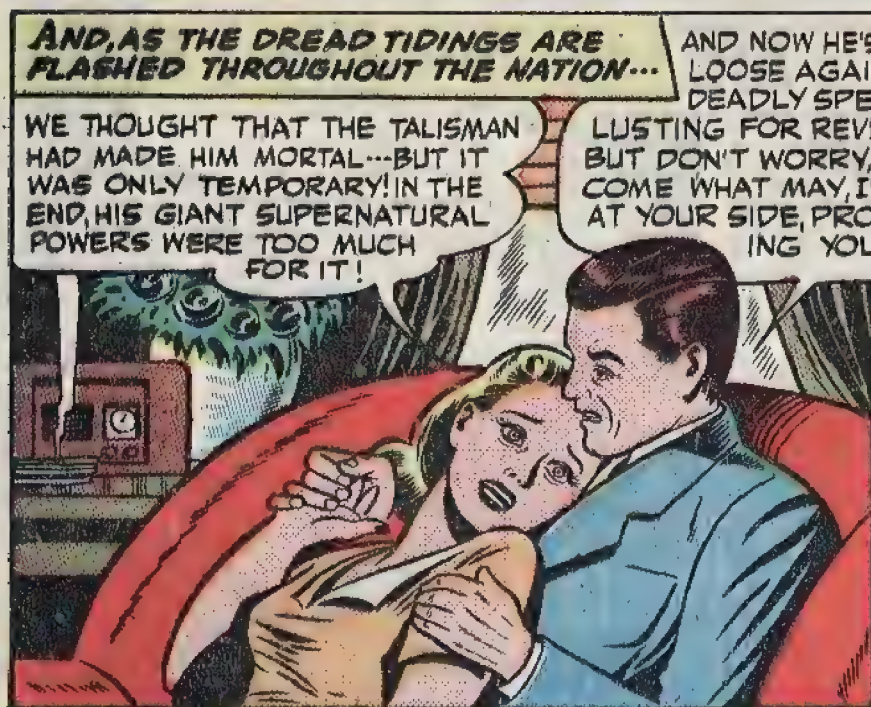
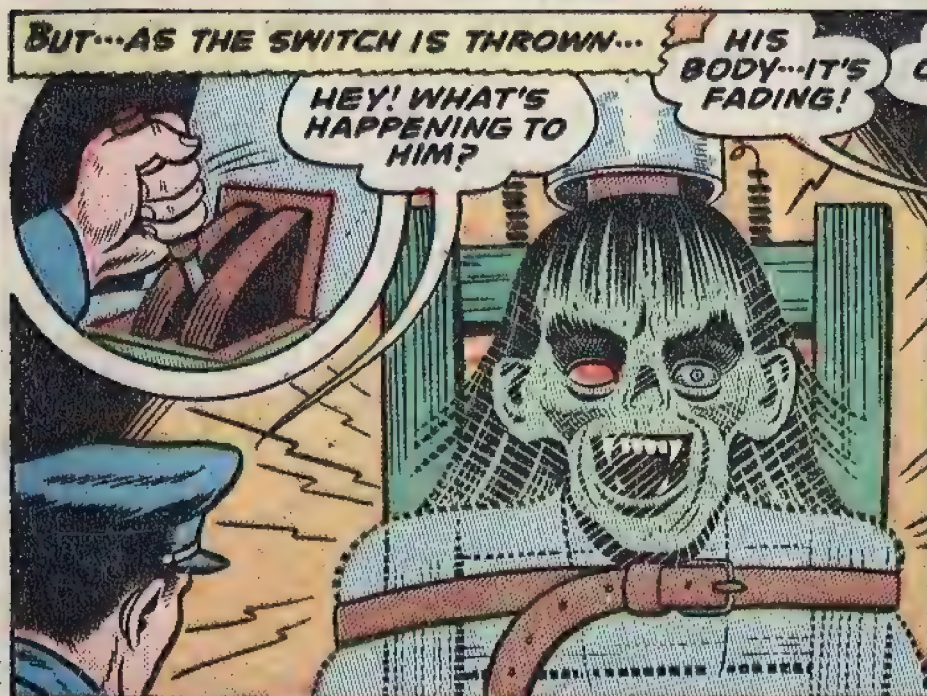
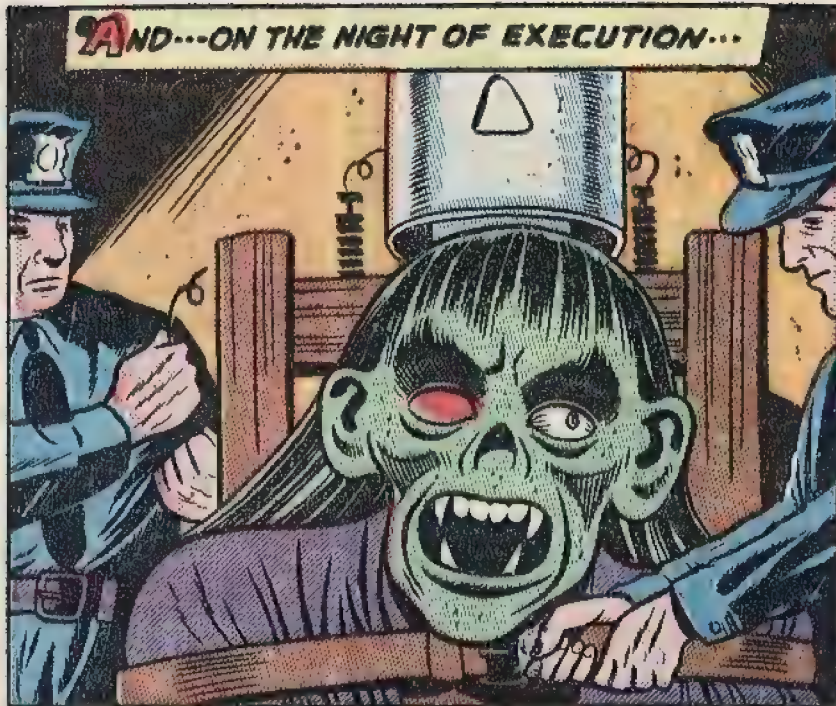
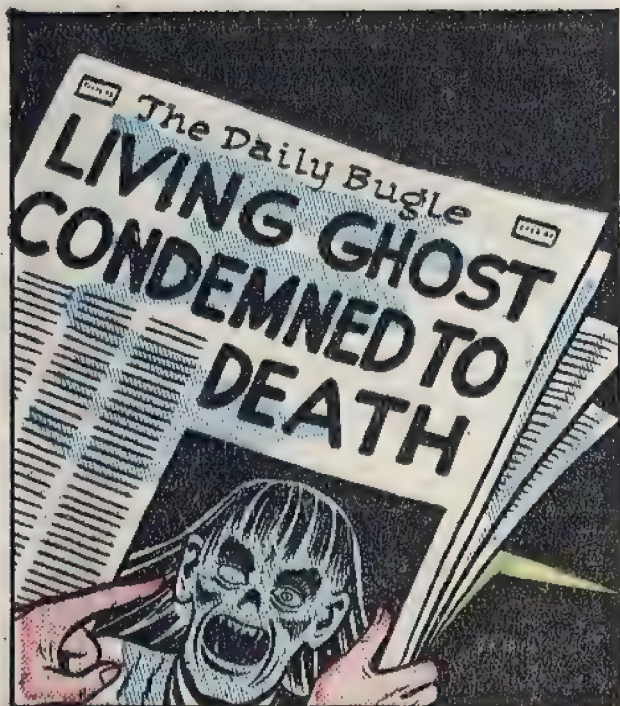
COME AHEAD, GHOST... I'M NOT AFRAID OF YOU! **IT'S MAN TO MAN NOW!**











AND, AS THE DREAD TIDINGS ARE FLASHED THROUGHOUT THE NATION...

WE THOUGHT THAT THE TALISMAN HAD MADE HIM MORTAL...BUT IT WAS ONLY TEMPORARY! IN THE END, HIS GIANT SUPERNATURAL POWERS WERE TOO MUCH FOR IT!

AND NOW HE'S ON THE LOOSE AGAIN...A DEADLY SPECTER LUSTING FOR REVENGE! BUT DON'T WORRY, GAIL...COME WHAT MAY, I'LL BE AT YOUR SIDE, PROTECTING YOU!

HA-HA! DON'T WORRY, GAIL...IT WON'T DO YOU ANY GOOD! IF I STRIKE...YOU'LL DIE SCREAMING! AND YOU, DEAR READER...I'VE GOT A SPECIAL FATE IN STORE FOR YOU!...IT'S ALL IN THE NEXT ISSUE, SO START TREMBLING!

The END



# Strange SPIRITS

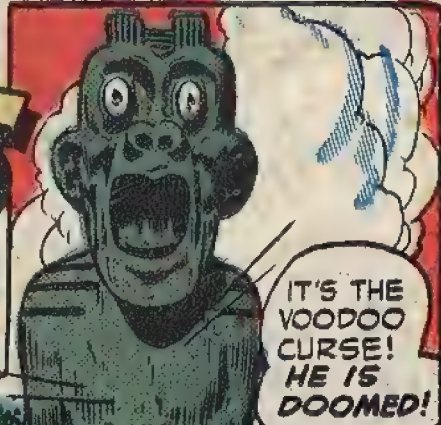
VOODOO

HE IS OUR ENEMY!  
DIE! DIE! AEE!

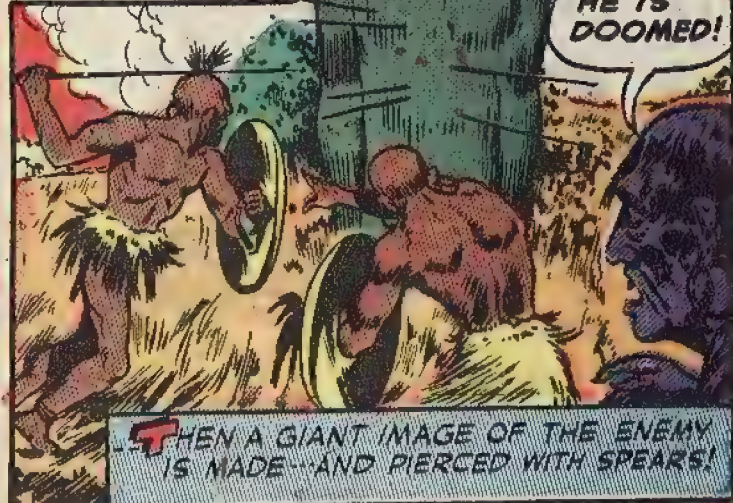
BAROOM

BOOMM!

VOODOO...A STRANGE JUNGLE SUPERSTITION...ACTUALLY HAS BEEN KNOWN TO WORK! IT MIGHT START OUT WITH A WITCH DOCTOR, BEATING OUT A HYMN OF HATE...



IT'S THE  
VOODOO  
CURSE!  
HE IS  
DOOMED!



THEN A GIANT IMAGE OF THE ENEMY  
IS MADE--AND PIERCED WITH SPEARS!

AARGG!



AND OFTEN, WHEN A MAN'S IMAGE  
IS PIERCED...HE DIES!

RISE, OH  
CORPSE, AND  
DO MY  
BIDDING!



YES, VODOO KILLS  
...BUT IT IS SAID THAT  
IT CAN ALSO RAISE  
THE DEAD!

GLAGG!



UP FROM THE DAMPCLOTTED EARTH  
COME...ZOMBIES! LIVING DEAD MEN,  
WITH THE MOLD OF THE GRAVE UPON  
THEM! VODOO SLAVES...READY  
TO DESTROY!



AT THE VODOO  
MASTER'S COMMAND  
...DEATH! THEN...  
BACK TO THEIR  
GRAVES!



VOODOO IS ONLY ONE OF  
MANY TERRIFYING FOLK  
BELIEFS IN ALL PARTS OF  
THE WORLD! WATCH FOR AN  
OTHER THRILLING 'STRANGE  
SPIRITS' FEATURE IN OUR  
NEXT GREAT ISSUE!



# The PAINTED GRAVE

JOHN DRAKE shuddered as he stared at the picture. He had painted a masterpiece—but a masterpiece of horror! Dead white eyes it had, and the fangs of a jungle beast. And now it seemed almost alive as it returned his stare from the lighted canvas. It had been human once, and was portrayed standing next to a yawning grave, from which a spade caked with damp earth projected.

Few men possessed the courage to imagine such a thing, much less depict it on canvas. But John Drake was a strange person. Possessed of an artistic genius which lent life to his creations, he was obsessed with an urge to paint only nameless horrors. And in this picture, he had reached the climax of his career! It lived. One could almost smell the damp earth from the open grave. And as to the awful creature that stood there—what was it? Ghoul? Zombie? Drake himself wasn't sure. He looked again—and a wave of dizziness swept over him. He couldn't break away—the thing's glaring eyes seemed to grip him in a hypnotic spell!

It took determination to turn his eyes away, but he finally did it. *When!* No doubt about it, he had done his work well. He had surpassed himself; had breathed weird life into the creation on the canvas. Now he had to get away from it; away from that sinister, yawning grave. With a weary shrug, he crossed the room to a mirror and stood regarding himself in the shadows. He saw his face, sensitive and careworn—and behind him, the reflection of the awful picture he had painted. But what was making the room so dark? As though someone had pulled down all the blinds, shutting out the moonlight?

Suddenly the mirror showed him some-

thing else. A shadow, weaving about close to the canvas! But how—how could the picture cast a *moving* shadow?

Drake's scalp began to tingle. Now his ears sensed footsteps behind him, crossing the floor with a dull, insistent tread. It *couldn't* be! He could find out easily enough, simply by turning. Why couldn't he turn? What was holding him rooted to the floor in the grip of a nameless terror?

He started to scream even before he saw the face. For the *thing* was standing there, staring at him with glassy eyes, its fangs bared and drooling. Then, with an inhuman screech—it leaped!

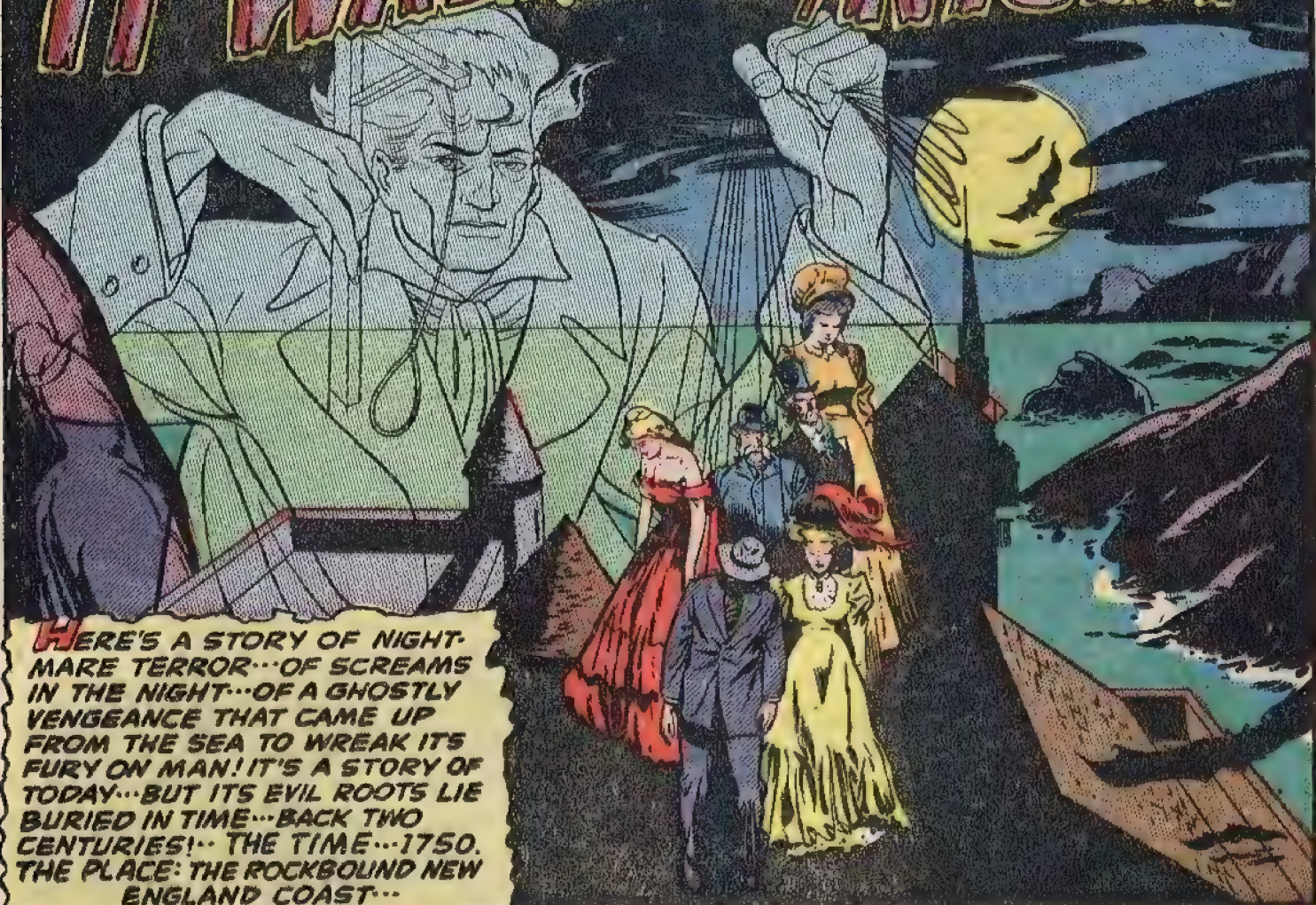
Drake fought it with all his strength. Sweat pouring off his face, his neckcords swelling, he struggled frenziedly against claws that raked and tore. But it was too strong for him! Shrieking and struggling, he felt himself being dragged toward the canvas—toward a yawning, painted grave that was *too* realistic!

\* \* \*

The strange mystery of John Drake's disappearance was never solved. It created a sensation for awhile, but was at last forgotten. The police investigated, but finally were forced to admit defeat, closing their files on the great painter. Quite a crowd attended the auctioning off of his canvases, and the highest price was paid for the great masterpiece he had completed just before he dropped from sight, never to be heard of again. It was a graveyard scene, amazingly lifelike in its every detail. There was nothing in the picture—except for a filled grave, with the earth around it trampled as if a struggle had taken place.



# IT WALKED BY NIGHT

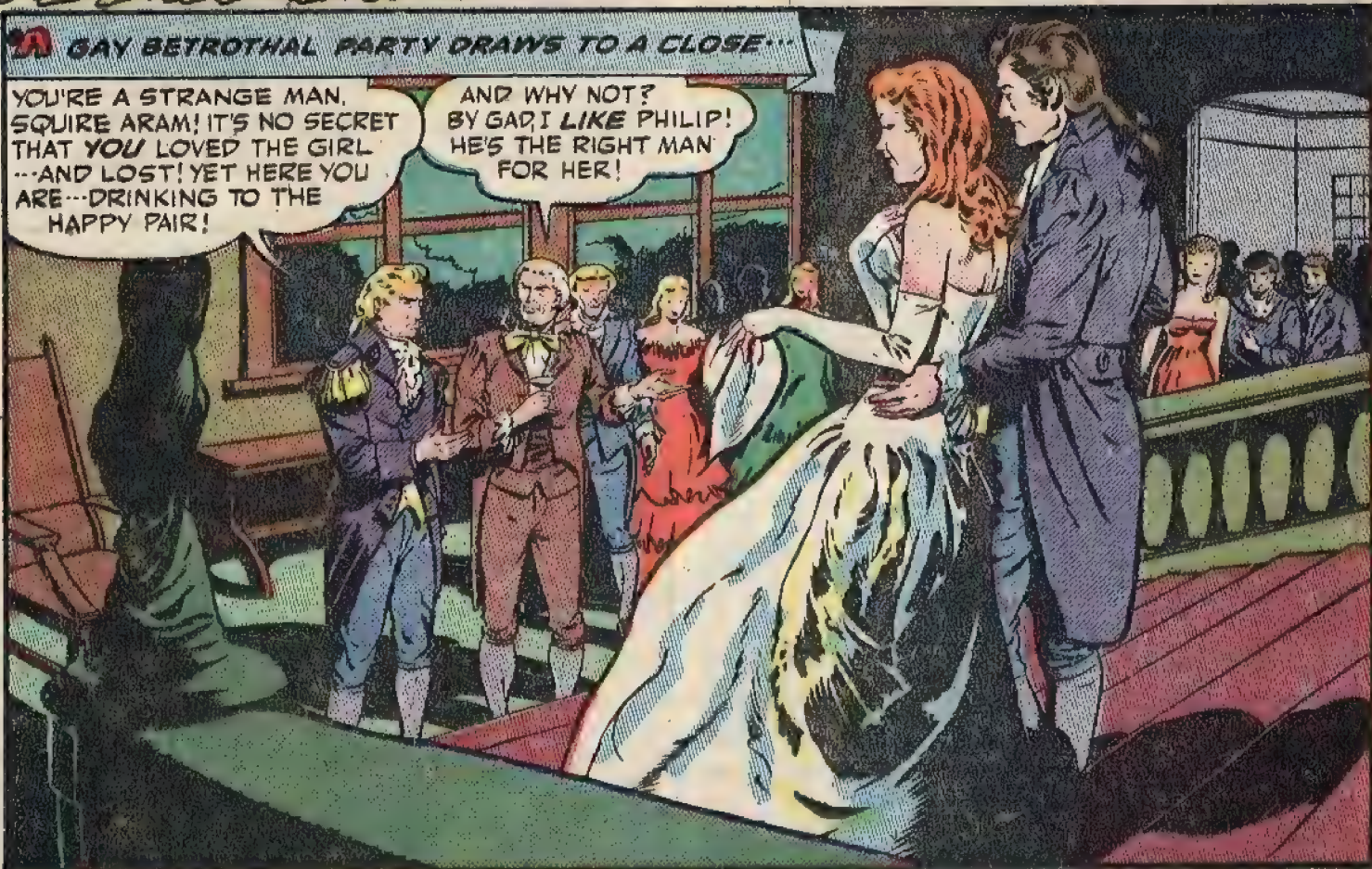


HERE'S A STORY OF NIGHT-MARE TERROR...OF SCREAMS IN THE NIGHT...OF A GHOSTLY VENGEANCE THAT CAME UP FROM THE SEA TO WREAK ITS FURY ON MAN! IT'S A STORY OF TODAY...BUT ITS EVIL ROOTS LIE BURIED IN TIME...BACK TWO CENTURIES!... THE TIME...1750. THE PLACE: THE ROCKBOUND NEW ENGLAND COAST...

A GAY BETROTHAL PARTY DRAWS TO A CLOSE...

YOU'RE A STRANGE MAN, SQUIRE ARAM! IT'S NO SECRET THAT YOU LOVED THE GIRL...AND LOST! YET HERE YOU ARE...DRINKING TO THE HAPPY PAIR!

AND WHY NOT? BY GAD, I LIKE PHILIP! HE'S THE RIGHT MAN FOR HER!





**B**UT DEEP WITHIN A TWISTED AND  
HATE-FILLED MIND...

PAH! IF I CAN'T  
HAVE HER...NO  
ONE CAN!  
DEATH TO  
THAT YOUNG  
FOOL!

CR-RAK!

**A**S THE GUESTS DEPART...

I'M WORRIED,  
PHILIP... THE  
NIGHT'S SO  
DARK! WHY  
NOT RIDE HOME  
WITH ONE OF  
THE GUESTS?

NO, DARLING... I'D  
RATHER WALK! I  
KNOW EVERY  
FOOT OF THE  
SHORE ROAD!

**M**INUTES LATER... WHERE THE ROAD  
SKIRTS THE SEA...

HERE HE COMES! ARAM  
WILL PAY US HANDSOMELY  
FOR THIS NIGHT'S WORK!

AYE... BUT I  
LIKE IT NOT!

WE'VE GOT  
HIM!

THE ROPE...  
GET IT  
AROUND  
HIM!

WHA...  
HELP!

**G**RIM MOMENTS LATER...

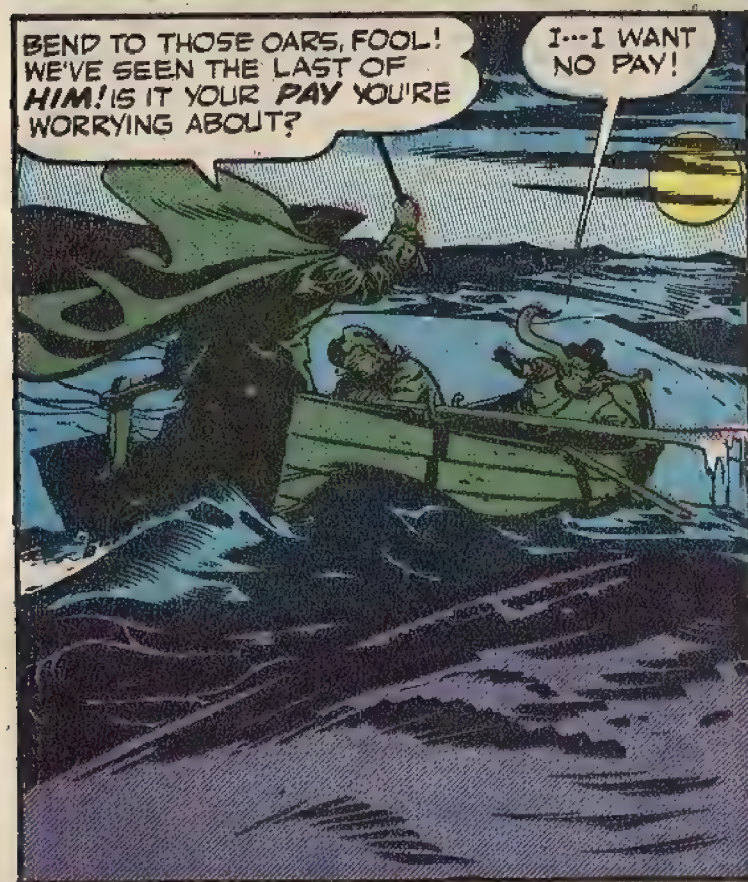
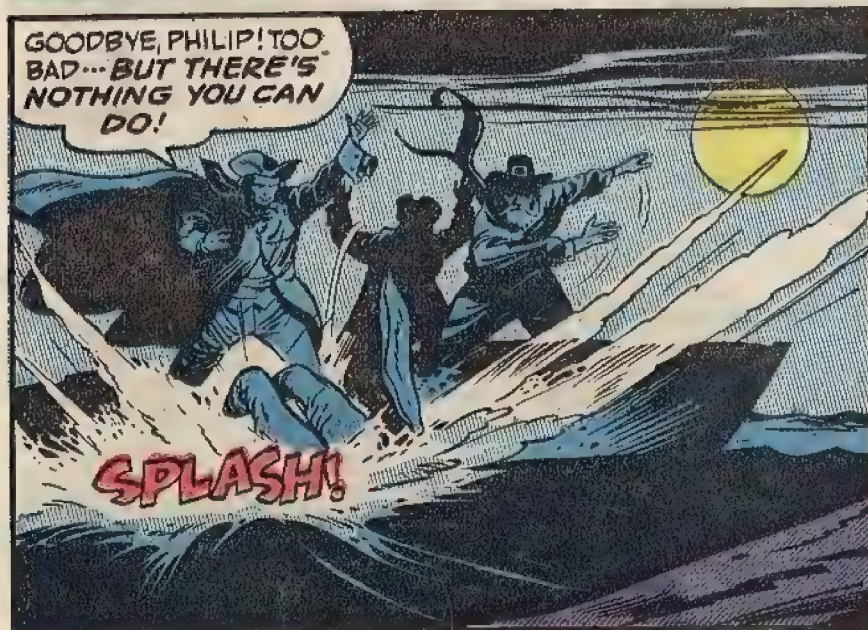
WAIT! I'M GOING WITH  
YOU! I INTEND TO MAKE  
SURE YOU KEEP OUR  
BARGAIN!

S-SQUIRE  
ARAM!

BEFORE YOU HEAVE HIM  
OVER... I'M GOING TO HAVE A  
LOOK AT HIS FACE! I'M CURIOUS  
TO SEE HOW MUCH COURAGE  
HE HAS LEFT!

HA-HA!  
YOU'RE A  
COOL ONE,  
SQUIRE!







**A WEEK LATER...SQUIRE ARAM IS STRICKEN WITH A STRANGE ILLNESS!**

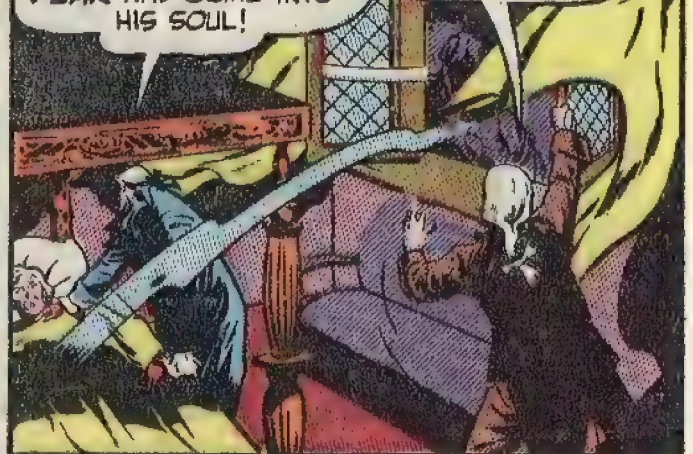
**SALT! MY MOUTH... CHOKED WITH SALT! BRING ME SOMETHING TO DRINK THAT HAS NOT THE TASTE OF THE SEA!**

**STRANGE! HE HAS HAD NOTHING TO EAT OR DRINK! HE CANNOT SWALLOW!**



**HE IS GONE! HE HAD NO FEVER...YET HIS BODY IS HIDEOUSLY WASTED! AND AS HE DIED, HIS EYES GREW BRIGHT AND WILD...AS THROUGH SOME GREAT FEAR HAD COME INTO HIS SOUL!**

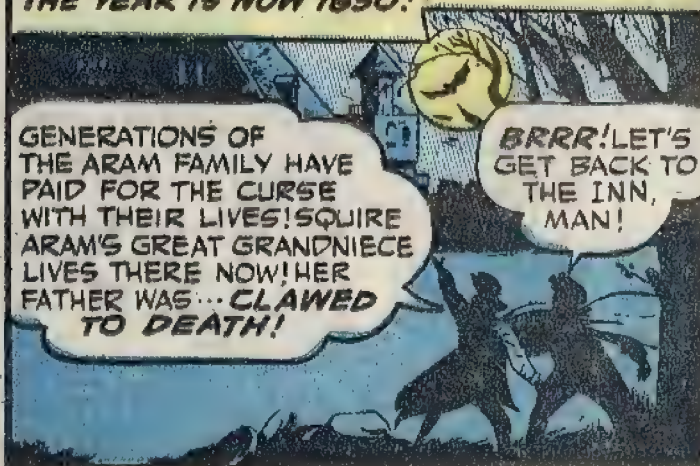
**THERE'S A STORM AT SEA! THE CASE-MENT BLEW OPEN! UH... THERE'S SOMETHING OUT THERE!**



**A CENTURY PASSES OVER ARAM HOUSE...LIKE A GREAT DARK BIRD OF THE SEA! THE YEAR IS NOW 1950!**

**GENERATIONS OF THE ARAM FAMILY HAVE PAID FOR THE CURSE WITH THEIR LIVES! SQUIRE ARAM'S GREAT GRANDNIECE LIVES THERE NOW! HER FATHER WAS... CLAWED TO DEATH!**

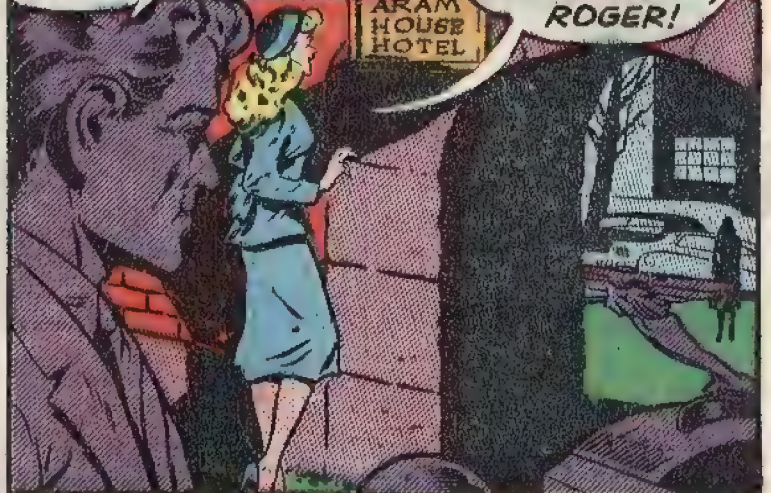
**BRRR! LET'S GET BACK TO THE INN, MAN!**



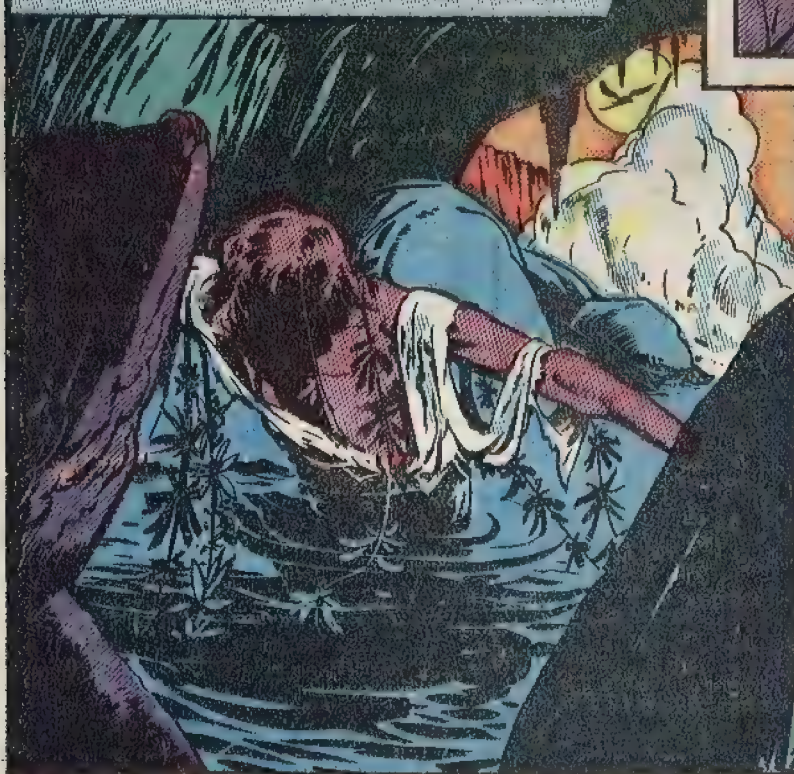
**1948...AND ONCE MORE THE OLD HOUSE BLAZES WITH LIGHT AND GAIETY!**

**MMM, THE SEA AIR SMELLS GOOD! THIS PLACE HAS BEEN BOARDED UP FOR YEARS -- BUT MAKING A RESORT HOTEL OF IT WAS A SWELL IDEA, SYLVIA!**

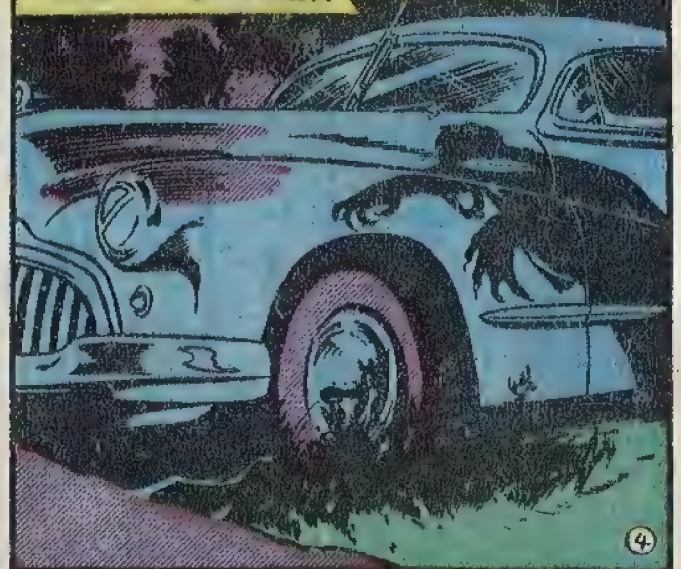
**I HEAR IT'S SUPPOSED TO BE HAUNTED! WHAT A WAY TO START A HONEYMOON, ROGER!**



**LIGHT AND GAIETY YES! BUT IT IS SAID THAT THE SEA IS STILL RESTLESS AROUND THIS BLEAK DWELLING! AS THE YOUNG COUPLE ENTERS...**



**IT IS SAID THAT THE GHOST OF A MAN LONG DEAD PACES THE HOUSE...PACES IN SILENT FURY...WHILE THE WIND HOWLS DISMALLY!**



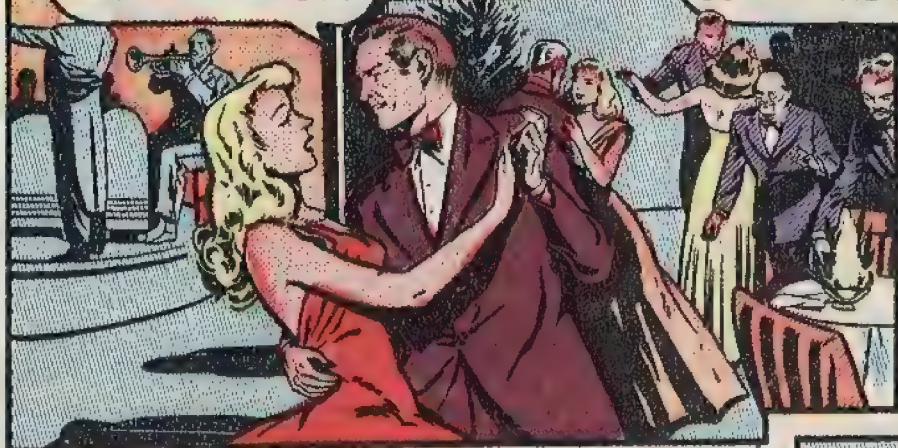


OR IS IT JUST THE MOONLIGHT...WEAVING PATTERNS OF TERROR? FOR INSIDE, WE FIND A VERY DIFFERENT WORLD!

NOTHING SCARY ABOUT THAT DANCE ORCHESTRA, SYLVIA! OR THE GUESTS! THEY'RE HAVING THE TIME OF THEIR LIVES! OH-OH! HERE COMES THE PROPRIETOR!

WE'RE NOT DOING SO BADLY, ARE WE? CONFIDENTIALLY, I BOUGHT THIS HOTEL FOR A SONG...BUT I EXPECT TO MAKE A GOOD THING OUT OF IT!

YOU'VE DONE THAT ALREADY, MR. TENANT!



SUDDENLY...

AAAGHH! IT'S THE GHOST! HE...HE'S OUTSIDE THAT WINDOW!



ROGER, I'M GOING AFTER THAT GHASTLY THING...WHATEVER IT IS!

I'LL GO WITH YOU, KEN!



LOOK, ROGER! LET'S SEPARATE! I'LL TAKE THE SHORE ROAD AND YOU CAN KEEP TO THE TOP OF THE CLIFF!

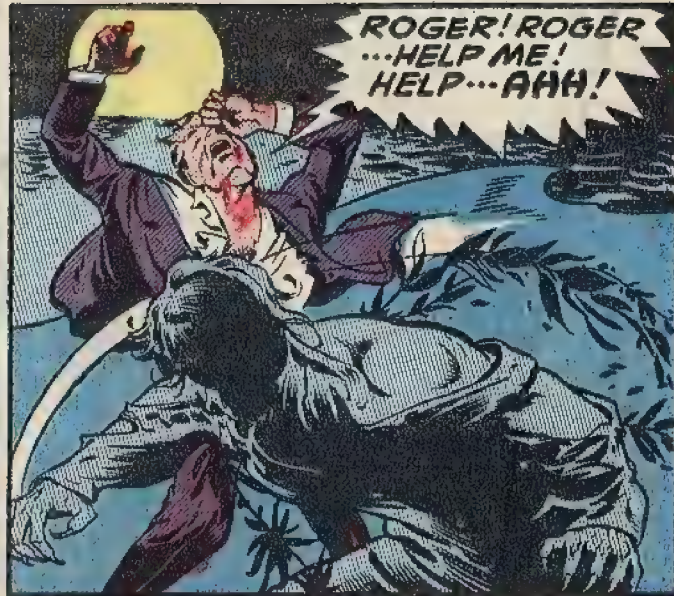
RIGHT! NEVER THOUGHT I'D GO GHOST-HUNTING ON MY WEDDING NIGHT!





ON THE SHORE ROAD... A MOMENT LATER...

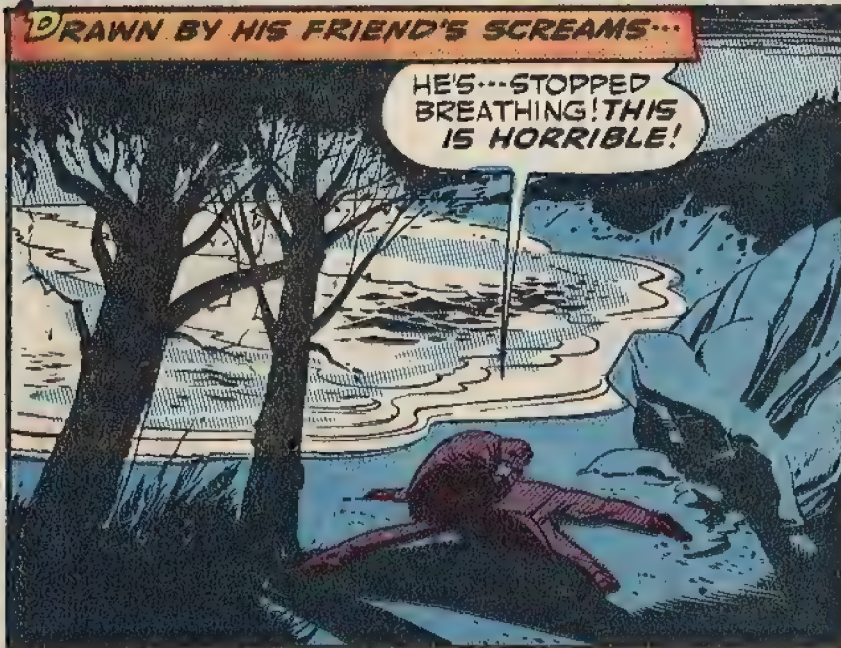
THIS PLACE IS AS SPOOKY AS A CEMETERY AT MIDNIGHT! THOSE BIG FLAT STONES LOOK JUST LIKE... GRAVE MARKERS!



ROGER! ROGER...  
HELP ME!  
HELP... AHH!

DRAWN BY HIS FRIEND'S SCREAMS...

HE'S... STOPPED  
BREATHING! THIS  
IS HORRIBLE!



6) HALF-HOUR LATER... ROGER  
RETURNS TO ARAM HOUSE...

ROGER! WHERE DID  
YOU GO? WHERE'S  
KEN?

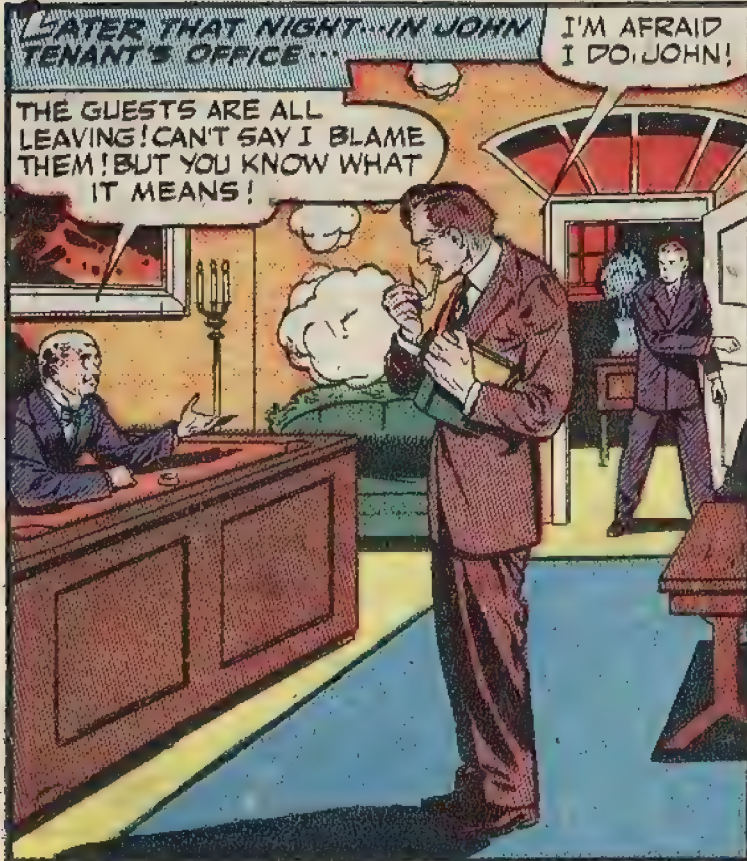
HE WAS...  
CLAWED TO  
DEATH, SYLVIA!  
MY BEST FRIEND  
...KILLED BY A  
GHOST!



LATER THAT NIGHT... IN JOHN  
TENANT'S OFFICE...

I'M AFRAID  
I DO, JOHN!

THE GUESTS ARE ALL  
LEAVING! CAN'T SAY I BLAME  
THEM! BUT YOU KNOW WHAT  
IT MEANS!



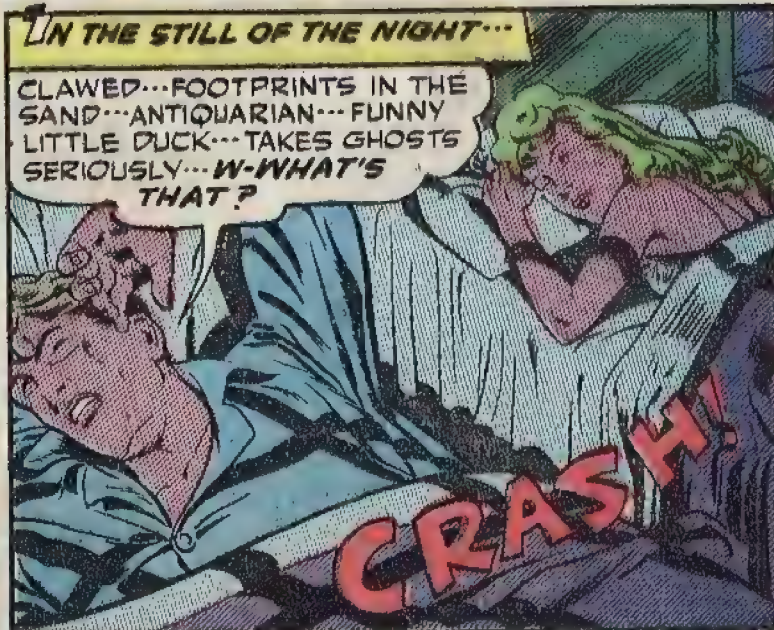
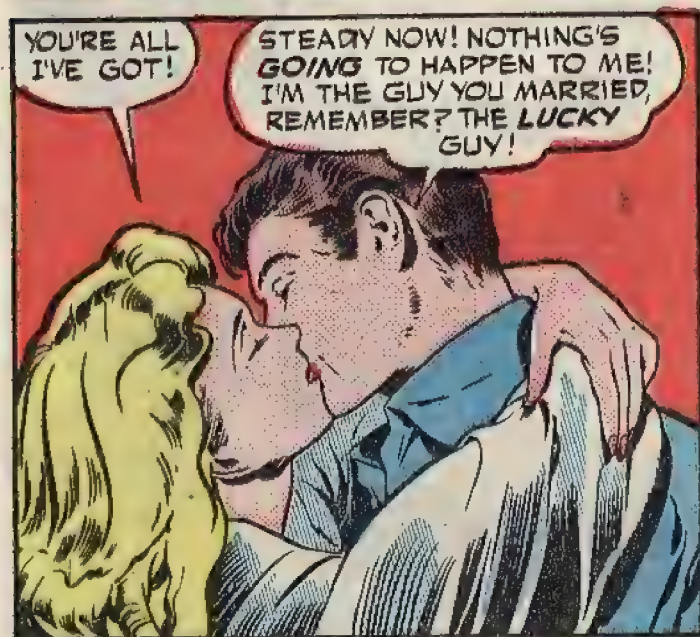
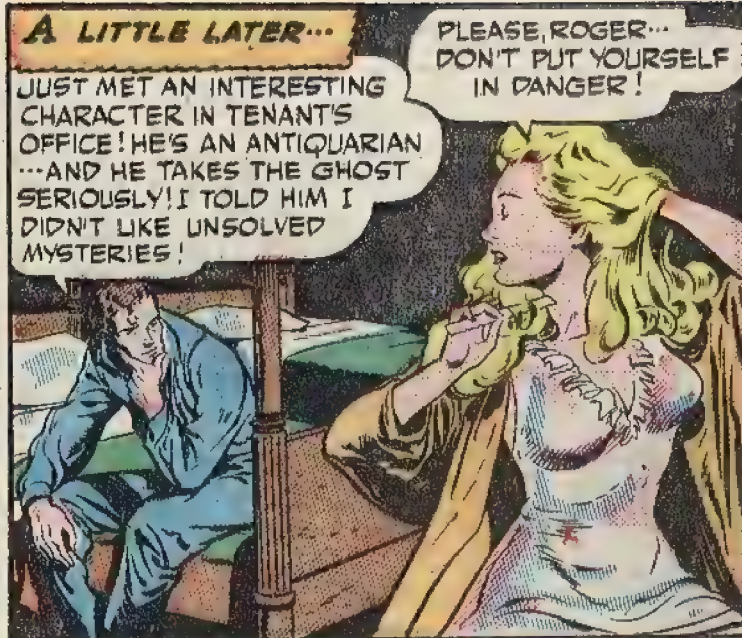
IT MEANS I'LL LOSE  
EVERY CENT I PUT  
IN THIS PLACE!

THE PICTURE'S NOT AS  
BLACK AS THAT, MR.  
TENANT! I'VE PER-  
SUADED HALF THE  
GUESTS TO STAY!



NEW ENGLAND  
GHOSTS

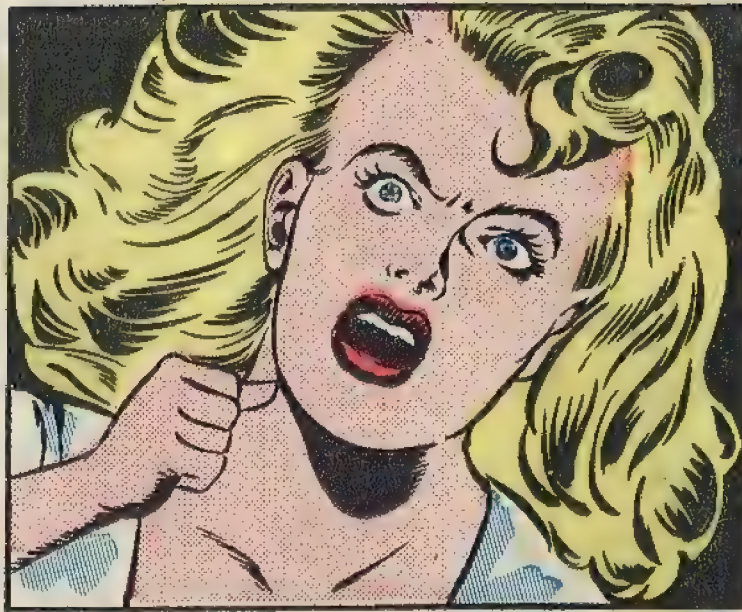




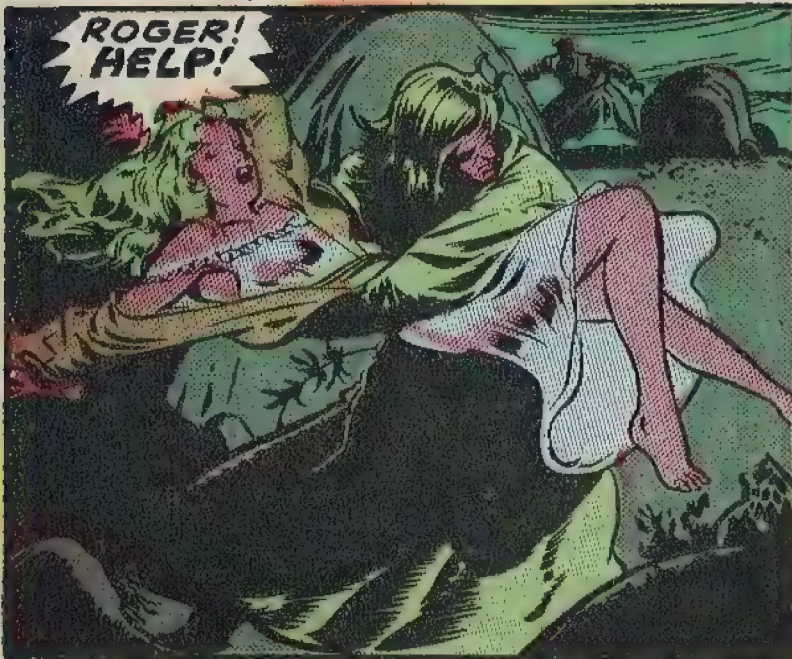


**TERROR-SHADOWED INSTANTS  
LATER...ON THE SHORE ROAD...**

OH, WHERE IS HE? HE  
COULD HAVE GONE IN  
ANY ONE OF A DOZEN  
DIRECTIONS!



**ROGER!  
HELP!**



**THIS IS THE  
PAYOFF...YOU  
DEVIL!**



**GET BACK! I'VE GOT  
A GUN! GET BACK,  
YOU FOOL!**

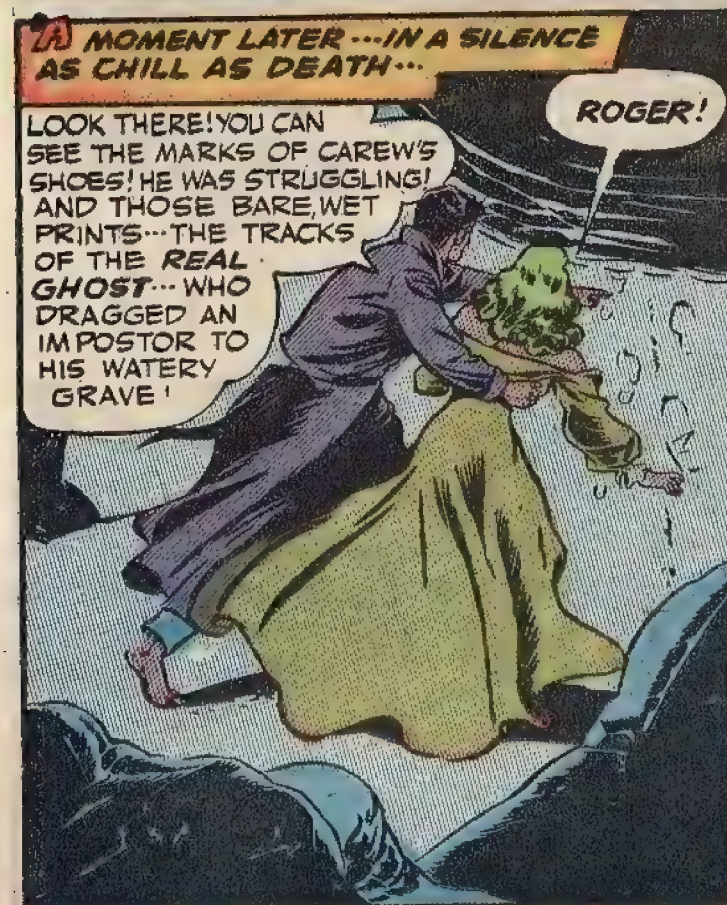
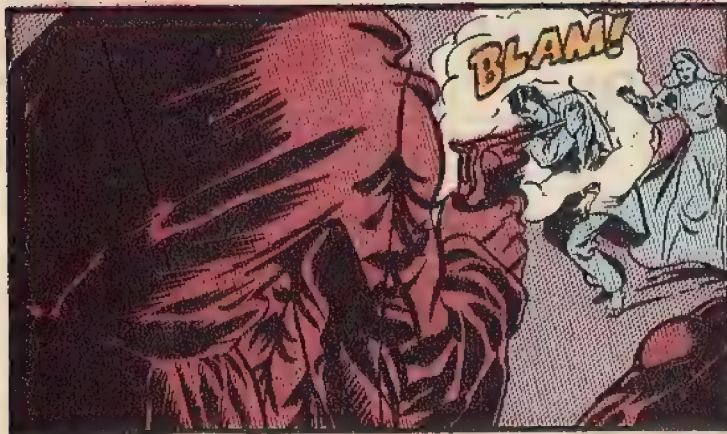
**STEPHEN  
CAREW! THE  
ANTIQUARIAN!  
THEN... THERE  
WAS NO  
GHOST?**



YES, I'M CAREW! BUT MY MOTHER'S FAMILY BORE A  
DIFFERENT NAME...**ARAM!** I'M THE LAST OF THE  
ARAMS...AND I COULD NOT SEE THE MANSION OF  
MY ANCESTORS DRAGGED INTO THE MUD! A COMMON  
**HOTEL!** I DISGUISED MYSELF WITH LUMINOUS  
PAINT...WORE STEEL-TIPPED GLOVES...TO  
TERRIFY THE GUESTS! I KILLED YOUR FRIEND  
WHEN HE RECOGNIZED ME! **NOW I SHALL  
KILL YOU!...GHOSTS, BAH!**







LOOK THERE! YOU CAN  
SEE THE MARKS OF CAREW'S  
SHOES! HE WAS STRUGGLING!  
AND THOSE BARE, WET  
PRINTS... THE TRACKS  
OF THE **REAL**  
**GHOST**... WHO  
DRAGGED AN  
IMPOSTOR TO  
HIS WATERY  
GRAVE!

ROGER!

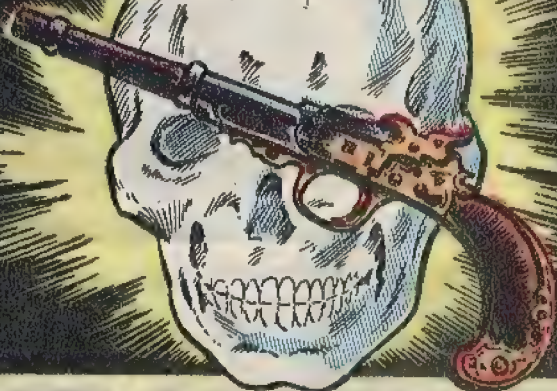
HE DIDN'T  
BELIEVE THE  
GHOST EXISTED  
...BUT IT  
KILLED  
HIM!

SYLVIA, ONE OF MY ANCESTORS  
WAS THE BROTHER OF A MAN  
SUPPOSEDLY MURDERED BY OLD  
SQUIRE ARAM IN 1750! DID THAT  
MURDERED MAN'S GHOST HELP  
ME, A REMOTE DESCENDANT, WIN  
OUT OVER THE LAST OF THE  
ARAMS? IF SO... HIS VENGE-  
ANCE IS SATISFIED!

**The END!**



# The CURSED PISTOL



**C**AN A CURSE ATTACH TO A THING OF DEAD WOOD AND METAL, TRANSFORMING IT TO AN INSTRUMENT OF GHOSTLY VENGEANCE? READ HOW DOOM STRUCK THROUGH THE AGES!

**I**N 1667, THE CHEVALIER DE FRAISE ENGAGED IN A DEADLY DUEL...

A CURSE ON THE PISTOL THAT SLEW MY SON! MAY IT STRIKE THROUGH THE CENTURIES AT YOU AND YOURS!

I FEAR NOT YOUR WORDS, OLD ONE!



**B**UT LATER...IN CLEANING THE PISTOL...

ARGH!

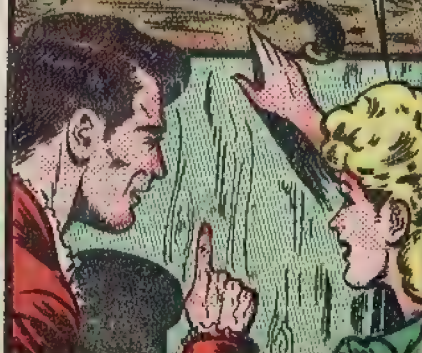
BANG!



**W**AS IT THE CURSE? WHO KNOWS? BUT IN THE SAME ROOM...A CENTURY LATER...

IT KILLED MY GREAT-GRANDFATHER! THEY SAY IT'S CURSED!

I WANT TO SEE IT!



**O**NCE AGAIN THE FATAL PISTOL STRUCK!

OH-HHH!

PHILIPPE! OH, N-NO!

BANG!



**S**TRANGE ACCIDENTS, YOU SAY? BUT TWICE MORE THE ANCIENT FIREARM ROARED ITS MESSAGE OF DEATH! FINALLY, IN 1943...

THE LAST OF THE DE FRAISES...A PAUPER! AND ALL THAT'S LEFT TO ME IS THIS...THE CURSED PISTOL WHICH HAS BEEN OUR RUINATION!



I'LL BREAK IT...SNAP ITS EVIL SPELL!...THERE!...UGH! A SPLINTER PIERCED MY HAND!

CRACK!



**B**UT STILL THE OLD WEAPON HAD THE LAST WORD! THE FOLLOWING DAY...

STRANGE...I'VE NEVER KNOWN BLOOD-POISON TO WORK SO FAST!...THE MAN'S DEAD!



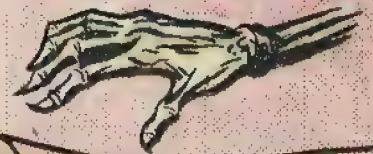
**A**CCIDENTS...OR A GHOSTLY CURSE?



TELL ME A GHOST STORY

# The CASTLE of OTRANTO

THE CASTLE OF OTRANTO...WRITTEN BY HORACE WALPOLE IN 1768...IS ONE OF THE REALLY GREAT GHOST STORIES OF ALL TIME! GENERATIONS OF READERS HAVE THRILLED AND CHILLED TO THE TERROR-TALE OF THE RESTLESS GHOST OF ALFONSO, THE MURDERED MASTER OF OTRANTO CASTLE! YOU'LL THRILL AND CHILL TOO!



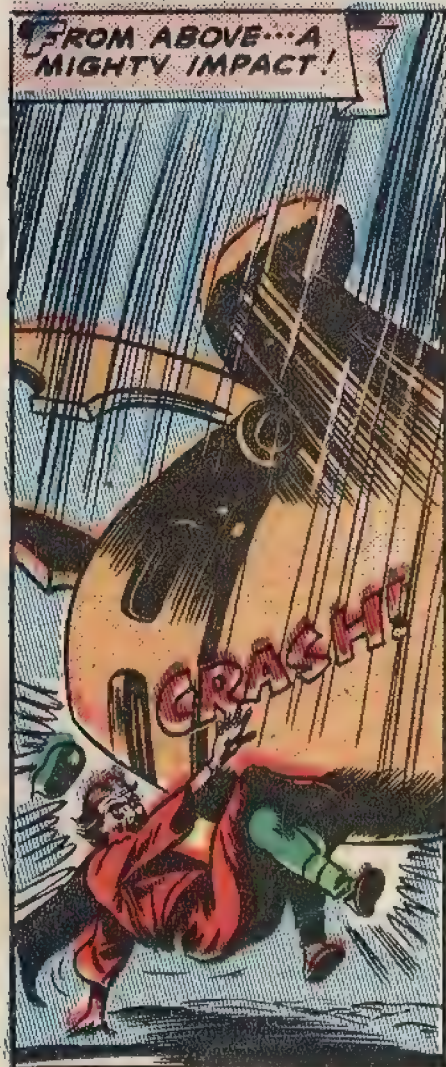
THE CASTLE OF OTRANTO WAS BUILT IN THE DAYS OF WILLIAM THE CONQUEROR! IN THE DISMAL COURTYARD...AS HIGH, BLEAK TURRETS CATCH THE SUNLIGHT...

YES, I'M HEIR TO THIS CURSED CASTLE...BUT A SLAVE TO ITS OWNER, MY UNCLE MANFRED! AND AT HIS WISH I MUST MARRY A GIRL I'VE NEVER SEEN...BECAUSE HER NOBLE FAMILY PLEASES HIM! I'D RATHER BE DEAD THAN...

Suddenly... WHAT? A GREAT SHADOW...SWEEPING DOWN UPON ME! AHHH!







FROM ABOVE...A MIGHTY IMPACT!

JUSTIN! IT'S ...THE YOUNG MASTER! HE'S BEEN CRUSHED!

IT--IT'S THE HELMET OF ALFONSO! THE CASTLE'S RIGHTFUL LORD... SLAIN CENTURIES AGO BY MANFRED'S ANCESTORS, WHO TOOK OTRANTO FOR THEMSELVES! AND NOW HIS GHOST WALKS AGAIN!



AS THE SERVANTS REACH THE COURTYARD...THE GHOSTLY HELMET VANISHES!

THERE'S A CURSE ON THIS CASTLE! THERE'S A CURSE ON MANFRED, TOO...HE'LL DIE JUST AS HIS NEPHEW DID!

WE...WE MUST BRING HIM WORD OF WHAT HAS HAPPENED! COME!

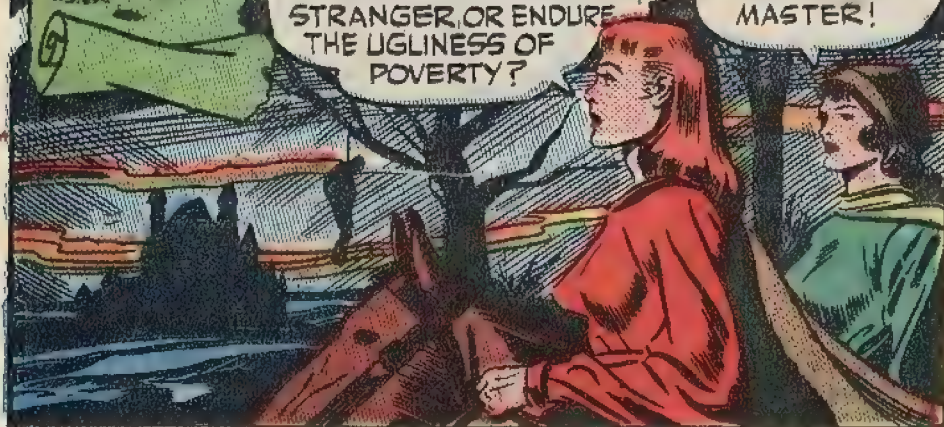


AND DO YOU EXPECT ME TO GRIEVE? FOOLS! MY NEPHEW HATED ME! AS FOR ALFONSO'S GHOST ...PAH! I FEAR NOT THE LONG-DEAD! THIS CASTLE IS MINE!

AT THAT MOMENT... APPROACHING THE CASTLE...

IS IT A DISGRACE TO BE POOR, ANNE? WHICH IS WORSE...TO MARRY A STRANGER, OR ENDURE THE UGLINESS OF POVERTY?

IT IS BEST THAT YOU MARRY HIM, MISTRESS! POVERTY IS A HARSH TASK-MASTER!



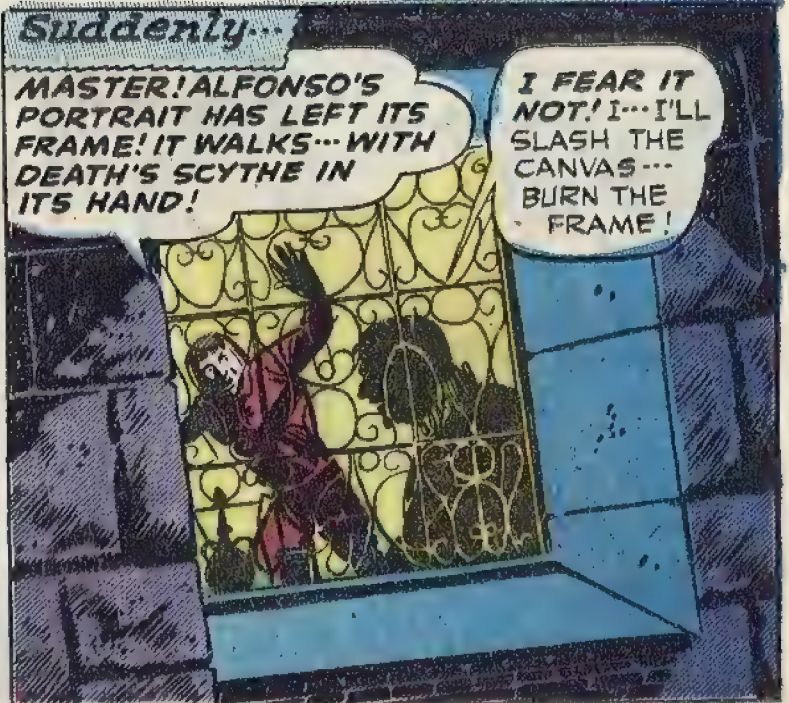
SHE'S BEAUTIFUL! Hmm...





I CAN SYMPATHIZE WITH YOU, MY DEAR! YOU CAME TO MARRY A YOUNG MAN... BUT I FLATTER MYSELF I STILL HAVE THE VIGOR OF YOUTH!

Y-YOU'VE BEEN KIND...



Suddenly...

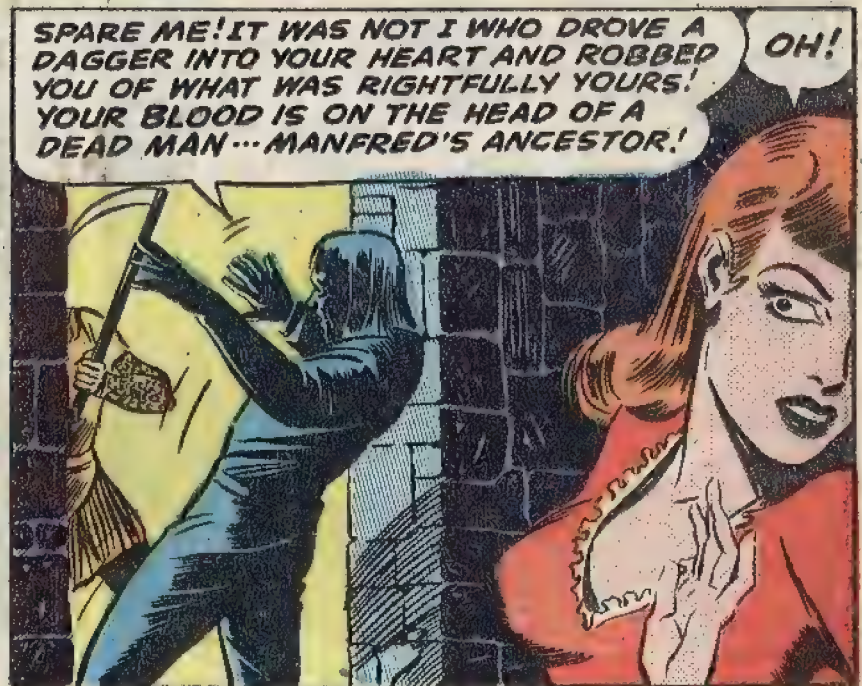
MASTER! ALFONSO'S PORTRAIT HAS LEFT ITS FRAME! IT WALKS... WITH DEATH'S SCYTHE IN ITS HAND!

I FEAR IT NOT! I... I'LL SLASH THE CANVAS... BURN THE FRAME!



ISABELLA FINDS HERSELF ALONE IN THE BANQUET HALL!

C-CAN THE CASTLE REALLY BE HAUNTED? IF EVER I SAW TERROR IN A MAN'S EYES...



SPARE ME! IT WAS NOT I WHO DROVE A DAGGER INTO YOUR HEART AND ROBBED YOU OF WHAT WAS RIGHTFULLY YOURS! YOUR BLOOD IS ON THE HEAD OF A DEAD MAN... MANFRED'S ANCESTOR!

OH!



THUD!



IF YOU WOULD LIVE... GO!





I...I'VE GOT TO GET OUT OF THIS AWFUL PLACE! BUT I CAN'T FIND THE ENTRANCE HALL! IT'S A HORRIBLE, DARK MAZE OF ROOMS LEADING NOWHERE!



But then...

A WALL PANEL...AND IT'S AJAR! DOES IT LEAD OUT...OR DOWN UNDER THE HOUSE? THESE OLD CASTLES ARE SUPPOSED TO BE FULL OF UNDERGROUND CRYPTS!



THERE IS THE TAINT OF *DEATH* IN THE AIR! CAN THIS PASSAGE LEAD TO...A *BURIAL VAULT*?



OHH... LET ME GO!



IN THE BLACKNESS... A HAND LIGHTS THE WICK OF A CHARRED CANDLE...



YOU ARE LOVELIER THAN A SUNSET... I NEVER THOUGHT TO FIND *BEAUTY* IN *OTRANTO*!

W-WHO ARE YOU?



MY NAME'S THEODORE AND I  
...LISTEN! THE VAULT'S  
SHAKING! ALFONSO'S  
GHOST MUST BE MOVING  
ABOUT IN THE PORTRAIT  
GALLERY! IT'S DIRECTLY  
OVERHEAD!

I...I SAW IT!  
IT SPOKE  
TO ME!

AT THAT INSTANT...IN THE PORTRAIT GALLERY...

THERE IT  
GOES, MASTER  
...BACK INTO  
ITS FRAME!

CRACK!

IT'S ARLEN! HE'S DEAD  
...CUT DOWN BY THE  
SCYTHE! WHY DOES  
THE GHOST NEVER  
ATTACK YOU?

I TOLD YOU WHY,  
FOOL! I DO NOT  
FEAR IT!... THAT  
GIRL! WHERE  
IS SHE?

THE BURIAL VAULT!  
SO THAT'S WHERE SHE  
WENT! BRING TORCHES...  
HURRY! I'M GOING  
AFTER HER!

VOICES  
...IN THE  
VAULT!

MAYHAP SHE  
TALKS WITH THE  
DEAD, MASTER!

WHO BE YOU,  
SIRRAH...  
LIVING LIKE  
A GHOUL IN  
THE VAULT OF  
MY ANCESTORS?

NOT YOUR  
ANCESTORS,  
MANFRED!  
MINE!

YOU DARE TO SPEAK  
TO ME THUS? FOR  
THAT...I WILL HAVE  
YOUR LIFE!





YOU SHOULD HOLD YOUR TEMPER WHEN YOU FIRE A PISTOL, ROGUE!

**BANG!**



*But then...*

THAT'S IT...**HOLD HIM FAST!** HE'LL SUFFER FOR HIS INSOLENCE...**BY TORTURE!**



BE MERCIFUL, I BEG YOU! HE STRUCK YOU ONLY IN DEFENSE OF HIS LIFE!

MERCY...FROM ME? HA-HA! HOW LITTLE YOU KNOW MANFRED!



WE SHALL GET TO UNDERSTAND EACH OTHER BETTER WHEN WE ARE WED... EH, GIRL?

**NO! DON'T TOUCH ME!**



*Then... OUT OF THE SHADOWS...*

**TURN AND FACE ME, MANFRED! YOUR HOUR HAS COME!**



AND YOU, THEODORE... WHO STATE THAT THE HONORED DEAD OF MY FAMILY ARE YOUR ANCESTORS... HARKEN TO ME! ALL MEN OF MY LINE BEAR A MYSTIC MARK UPON THEIR BODIES!

**BARE YOUR SHOULDER ... SO THAT I MAY KNOW THE TRUTH!**



I CAME TO THIS CASTLE KNOWING IT WAS RIGHTFULLY MINE! SEE... I BEAR THE SEAL OF OUR HOUSE UPON MY FLESH! AN ARROW... SPEEDING TRUE TO ITS MARK!

THEN YOU ARE MY HEIR! YOUR HERITAGE... COURAGE... AND THE RIGHT TO WALK IN THE SUNLIGHT AND FEAR NO MAN!



AS FOR YOU--MY VENGEANCE WILL BE QUICKLY SATISFIED! ...DIE, MANFRED!

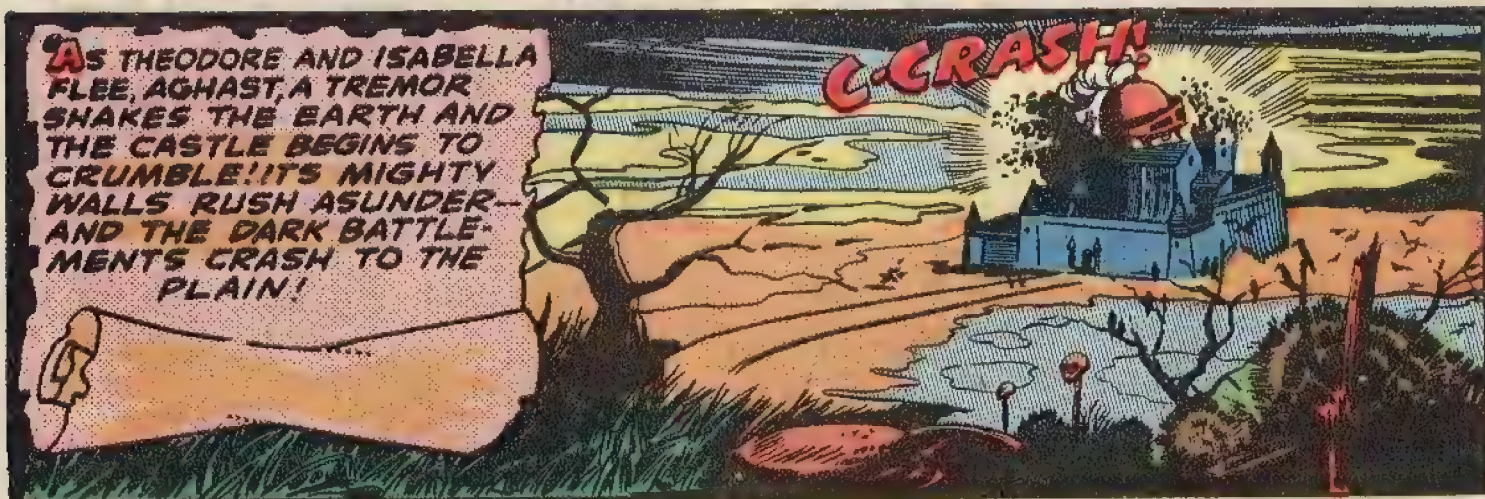


ARRG!

THE CASTLE WOULD DO YOU NO GOOD, LAD! IT IS STAINED WITH BLOOD AND TEARS! I WILL GROW SWIFTLY LARGER! YOU MUST GO-- BEFORE MY SPIRIT LEAVES THE EARTH FOREVER!

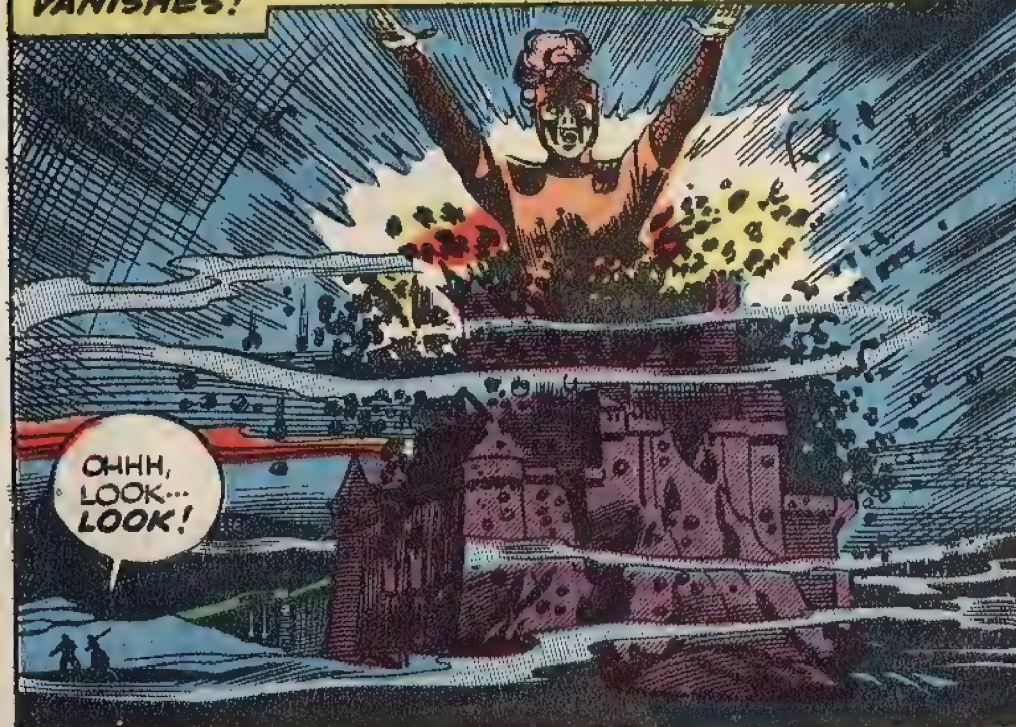


AS THEODORE AND ISABELLA FLEE, AGHAST, A TREMOR SHAKES THE EARTH AND THE CASTLE BEGINS TO CRUMBLE! ITS MIGHTY WALLS RUSH ASUNDER-- AND THE DARK BATTLEMENTS CRASH TO THE PLAIN!



CRASH!

FOR AN INSTANT... BRIEF AS A DROPPED HEARTBEAT... A GHOSTLY SHAPE LOOMS AGAINST THE CLOUDS, GROWN TO TOWERING HEIGHT! THEN IT DIMS AND VANISHES!



OH, LOOK... LOOK!

Later... BY A QUIET STREAM...

SOMEHOW... I'M GLAD THE CASTLE'S GONE! A MAN WITH WISDOM IN HIS HEAD AND STRENGTH IN HIS ARMS CAN MAKE HIS OWN WAY IN THE WORLD! IT'S GOOD... JUST TO BE ALIVE!



END!



# The HORRIBLE TOYS

JANE moved across the creaking floorboards of the dark old house, her pigtaails quivering.

"Don't make so much noise, Jimmy!" she breathed.

"I'm not scared!" Jimmy flared, glowing at his sister. "There's a big pile of bottles in the cellar! Mr. Jenkins will pay us a penny apiece for soda pop bottles!"

"Mrs. Meek was a *witch*!" Jane complained bitterly. "She didn't die like people do. She comes back here and sits in the window! Freddy Wilson saw her!"

"Aw, don't be a scary cat!" Jimmy flung out. "Nobody lives here now!"

"Mrs. Meek does! Jimmy, I'm afraid of her!" Jane was big for her age, but now she felt very small. She shivered in dread alarm. "She comes back! She does!"

Jimmy started to reply; then froze.

"Jane, look! It's a rag doll! Right over there—by the wall!"

Jane let out a gasp. The doll sat in the shadows, with its back to the wall. It was covered with cobwebs. It had a funny grinning face, and it wore a calico dress. Sawdust was spilling out of it.

Then Jimmy saw the fire engine. All rusty it was, as though it had traveled to its last fire and was now ready for the junkpile.

The children didn't hesitate. They went down on their knees in the dust and picked the toys up, their eyes glowing.

"Golly, Jimmy, you couldn't *buy* a doll like this!" Jane enthused. "Look how its eyes shine! Like it was alive!"

"Jeepers!" Jimmy muttered. "I *like* old fire engines! This one's all smoked up an' everything!"

Jane let out another gasp. She was feeling the tug now. The doll was twisting, tugging at her, as though it wanted to go somewhere. It wasn't tugging with its arms. Oh, no. It was just a limp rag doll.

But Jane could feel the tug. It was like—holding a big magnet that tugged, pulled!

The fire engine was tugging too. At Jimmy!

The children followed the tugging. They didn't want to, really. But they were scared not to.

Throw the toys down, children—get rid of them! Please, children, hurry! Do you want to die? The witch comes back and sits in the window! If you don't want to meet her, *stay away from that closet!*

The closet's mouldy old door was a little ajar, as though it had a birthday-present surprise for Jimmy and Jane. The toys seemed to want to enter the closet, taking the children with them!

It was Jane who threw the door wide. She didn't want to, but she had to obey the doll.

"Jimmy, I'm scared! Jimmy, don't run! *Oh, Jimmy!*"

Mrs. Meek stood just inside the closet, with a sickly yellow light flooding down over her. Death hadn't changed Mrs. Meek much. She had been scrawny and hideous in life and she was hideous now. From her thin, shriveled face to her turned-in toes she was wrapped in cobwebs, which clung to her like a shroud!

In Mrs. Meek's hideous, shrunken face two eyes rolled a little, to fasten on the children. But as her withered skeleton-thin arms went out to make sure the children would not escape, the tugging stopped.

Jimmy hurled the fire engine straight at Mrs. Meek! There was an awful, splintering crash. Mrs. Meek fell back into the closet. Dust swirled up about her and she began to crumble.

But the children didn't wait to see the last of Mrs. Meek! They turned and ran screaming from the house and out into the warm, bright sunlight!



# THE GHOSTS of HISTORY

The VENGEFUL SPECTER OF LORD TYRONE

LORD TYRONE IS DEAD OF THE PLAGUE! LORD TYRONE IS DEAD!

OUR STORY OPENS IN DUBLIN TOWN ON A DISMAL NIGHT IN THE LATE SEVENTEENTH CENTURY! A TOWN CRIER MAKES HIS NIGHTLY ROUND...

IN THE WEALTHY HOME OF SIR TRISTRAM BERESFORD...

YOUR LADYSHIP! THE CRIER SAYS THAT LORD TYRONE IS DEAD! YOU KNEW HIM, DID YOU NOT?

LORD TYRONE... DEAD? OH, NO... NO!

SHE... SHE'S FAINTED! BUT WHY? WHY?

MY DEAR... WHY SHOULD THE DEATH OF A COMPARATIVE STRANGER TERRIFY YOU?

LORD TYRONE WAS NO STRANGER TO ME! I... I FEAR HIM, EVEN IN DEATH!

AS LADY BERESFORD RETIRES, A STRANGE CHILL SWEEPS THE ROOM! THEN... THE GHOST OF LORD TYRONE!

I WARNED YOU THAT I WOULD RETURN, MY DEAR! GIVE ME YOUR HAND!

NO... NO! DON'T TOUCH ME! YOU'RE... D-DEAD!

HE WAS A CRUEL, BRUTAL MAN... AND BEFORE I MET YOU, HE COURTED ME! WHEN I REFUSED HIM, HE THREATENED A TERRIBLE REVENGE! HE KNEW HE WAS FATED TO DIE EARLY... AND WARNED HE'D COME BACK TO HAUNT ME!



**AS THE COLD HAND OF THE GHOST TOUCHES THE WARM, BEAUTIFUL HAND OF THE LIVING WOMAN...**

MY HAND... SHRIVELING  
... **AHHH!**

I GO... BUT MY  
REVENGE IS NOT  
YET COMPLETE!  
**TWICE MORE SHALL  
YOU TREMBLE  
BEFORE ME!**

**YOU FOOL  
...YOU DARE**

**OFFEND THE DEAD? THEN I TOUCH  
YOUR FACE... AND IT CEASES TO  
BE BEAUTIFUL! FOR TEN YEARS  
YOU WILL TURN TO THE WORLD  
THE FACE OF A WITHERED OLD  
WOMAN! THEN, ON YOUR FORTY-  
SEVENTH BIRTHDAY... YOU WILL  
DIE!**



**WHEN THE TERRIFIED WOMAN  
REACHES HER BEDROOM...**

**DID YOU THINK YOU  
COULD ESCAPE ME,  
MY DEAR?**

**YOU!**



**SPECTRAL VENGEANCE... A WITHERED HAND!  
LADY BERESFORD CONCEALED HER GHASTLY  
DEFORMITY WITH A BLACK SCARF, AND,  
DREAD IN HER HEART, WAITED FOR THE  
GHOST TO STRIKE AGAIN! TEN YEARS  
LATER... HE CAME!**

I HAVE LITTLE TIME  
... **MY GRAVE AWAITS  
ME! SPEAK... DOES MY  
PRESENCE GIVE YOU  
PLEASURE?**

**LORD TYRONE!**  
I WOULD SOONER  
LOOK UPON THE  
FACE OF A HANGED  
MURDERER WITH  
HIS CRIMES  
BLACK  
UPON  
HIM!

**UNDAUNTED, THE STRICK-  
EN WOMAN CARRIED ON...  
AS IF DARING THE GHOST  
TO DO ITS WORST, ON HER  
FORTY-SIXTH BIRTHDAY...**

YOU SEE, DR. HERWOOD, WE  
ARE STILL A HAPPY FAMILY!  
I AM FORTY-SIX, AND LOOK  
EIGHTY! BUT MY HUSBAND  
SEES ME WITH THE EYES  
OF YOUTH!



DEAR MADAME, I WAS PRESENT  
AT YOUR CHRISTENING! WHEN  
YOUR BIRTH DATE WAS ENTERED  
IN THE VILLAGE REGISTRY... A  
MISTAKE WAS MADE! YOU'RE  
FORTY-SEVEN! I... I  
THOUGHT YOU KNEW!

**FORTY-  
SEVEN!  
YOU'VE  
SIGNED MY  
DEATH  
WARRANT!**



**MOMENTS  
LATER... AN AWFUL DISCOVERY! WITHERED  
LIKE A LONG-DEAD MUMMY...**

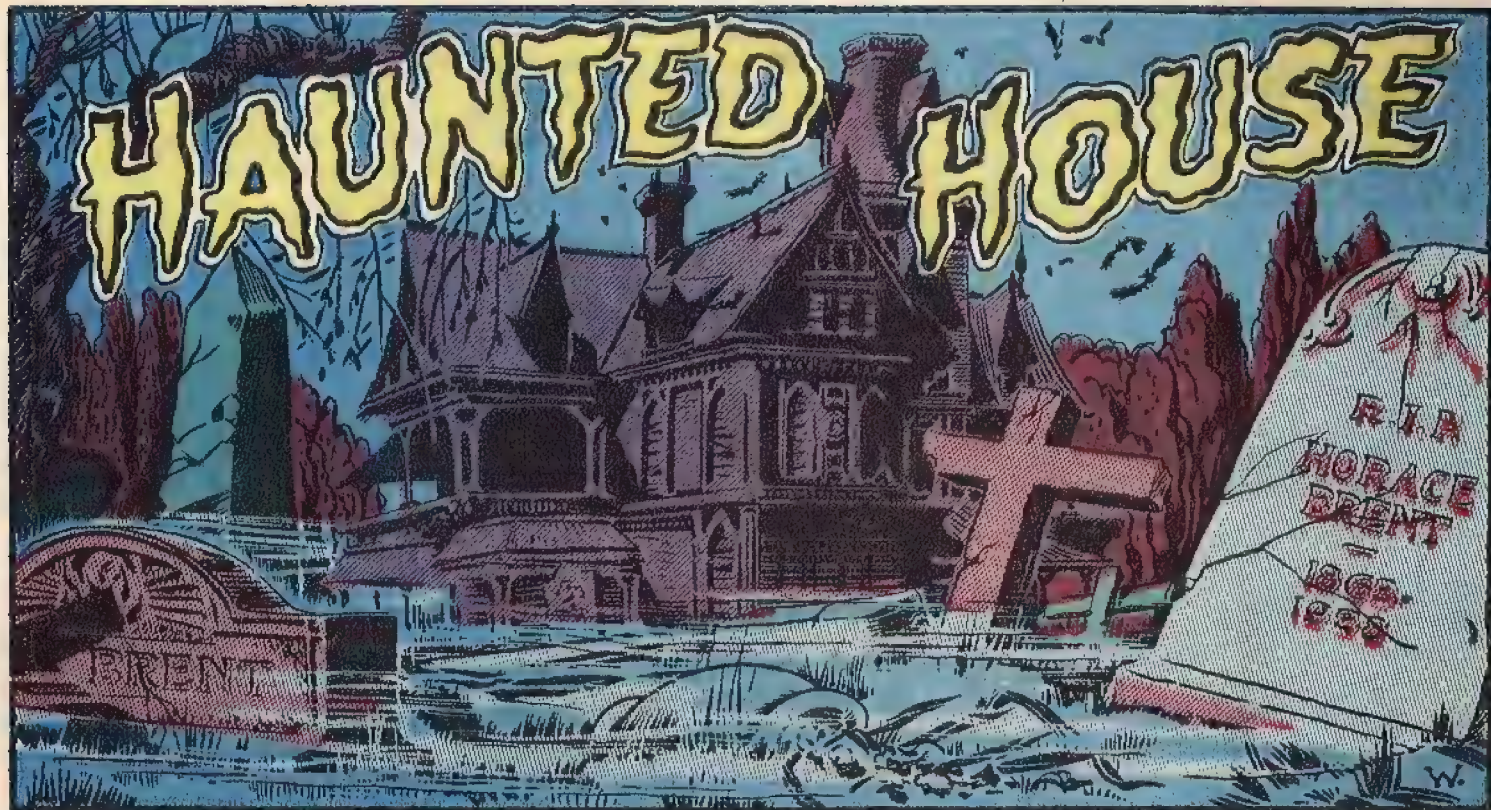
**OH!**

AT LEAST... SHE HAS FOUND PEACE!  
AS SURELY AS THERE IS JUSTICE  
BEYOND THE GRAVE... THAT  
EVIL MAN'S GHOST WILL  
FOREVER WALK THE  
NIGHT, TORMENTED  
BY ITS CRIMES!



**MANY DOCUMENTS BEAR WITNESS TO THE TRUTH  
OF THIS TERRIFYING STORY! IT IS BASED ON EYE-WITNESS  
ACCOUNTS, AND WAS USED BY SIR WALTER SCOTT AS THE  
THEME OF A ROMANCE! ANOTHER CHILLING TRUE GHOST  
STORY IN OUR NEXT ISSUE... DON'T MISS IT!**





NO BUSINESS TODAY, BENNY...LET'S LOCK UP! LORNA WANTS US TO COME TO SOME LAWYERS' OFFICE...THEY'RE READING HER UNCLE'S WILL TODAY!

WISH I HAD A GIRL-FRIEND WHO WUZ AN HEIRESS, FRED! A **MILLION BUCKS**... AN' SHE'S THE ONLY RELATIVE!

EAGER-BEAVER DETECTIVE AGENCY  
PRES. EAGER  
BENNY BEAVER  
KNOOPS.

**THE LAW OFFICES OF FIELDING AND JONES...**

I KNOW MY UNCLE WAS ECCENTRIC... OTHERWISE HE WOULDN'T HAVE SPECIFIED THAT HIS WILL BE READ TEN YEARS AFTER HIS DEATH! BUT YOU SAY IT CONTAINS AN ODD PROVISION, MR. FIELDING?

YES, MISS BRENT! BRIEFLY, YOU ARE TO INHERIT A MILLION DOLLARS... **ON THE CONDITION THAT YOU SPEND TO-NIGHT AT THE OLD BRENT MANSION!**

**ZOWIE!** ALL THEM BUCKS, JUST TA DROP IN AT A HOUSE FOR ONE NIGHT! WOTTA CINCH, EH, MR. JONES?

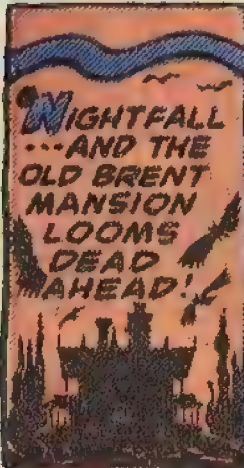
NOT QUITE THE CINCH YOU THINK! THE MANSION'S BEEN BOARDED UP FOR TEN YEARS...AND ONE HEARS STRANGE STORIES! TO TELL YOU THE TRUTH, IT'S SAID TO BE **HAUNTED...BY THE VENGEFUL GHOST OF OLD HORACE BRENT!**

**HAUNTED!** BUT...

IN THAT CASE, MY PARTNER AND I WILL GO ALONG WITH MISS BRENT... TO SEE THAT SHE COMES TO NO HARM!

I... I WISH YOU ALL LUCK! PERSONALLY, I WOULDN'T BRAVE THAT AWFUL PLACE FOR TEN MILLIONS!





**NIGHTFALL  
...AND THE  
OLD BRENT  
MANSION  
LOOMS  
DEAD  
AHEAD!**

IT... IT  
LOOKS  
SCAREY!

DON'T WORRY, LORNA! I'VE  
GOT A STRANGE SENSE OF  
**DANGER**, BUT WE'LL  
BE ON THE ALERT!

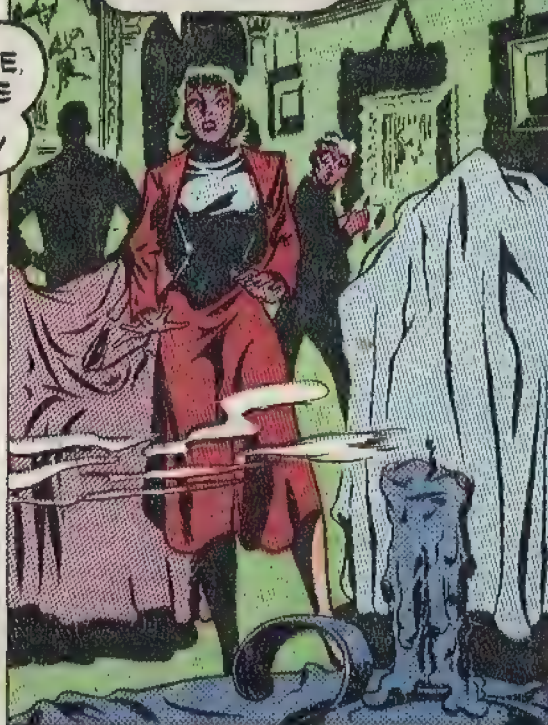
GHOSTS, POOH! THOSE  
LAWYERS FIELDING AND  
JONES MAY BE SCARED  
...**BUT NOT LI'L  
BENNY! C'MON IN!**

THAT PICTURE'S HORACE BRENT!... NO!  
WONDER HE WANTED LORNA TO  
SPEND THE NIGHT HERE! HE  
**WANTED TO SCARE HER!**  
BRRRR... HIS FACE GIVES ME  
THE SHIVERS!



YER  
TOO  
EASILY  
SCARED FREDDIE.  
ME BOY! BE LIKE  
**ME... NOTHIN'  
SCARES ME!**

**FRED... BENNY... LOOK!**  
THERE'S A COLD DRAUGHT  
COMING FROM SOMEWHERE!  
**THE CANDLE... IT'S  
BLOWING...**



**HA-HA-HA-  
HEEEEEE!**

THE  
LIGHT  
...IT'S  
GONE  
OUT!

LISTEN!  
WHAT  
WAS  
THAT?

**AI-EEE!**

**OH-HHH! THAT  
AWFUL LAUGH...  
WHAT WAS  
IT?**

I DON'T KNOW... BUT WE'RE  
GOING TO FIND OUT!... GET  
UP, BENNY, YOU FOOL... **WE'RE  
GOING TO SEARCH THE  
HOUSE!**



I... I HEAR SOMETHING  
...FROM THE LANDING  
UP ABOVE!

IT... IT'S LIKE  
THE CLINKING  
OF **CHAINS!**

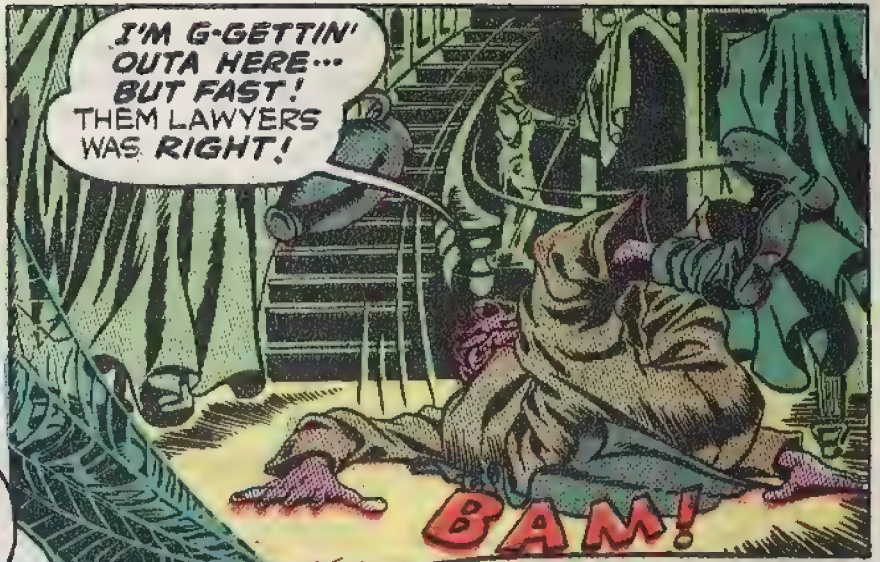






OH-HHHHHH!

GOOD HEAVENS, LOOK! IT'S A GHOST!



I'M G-GETTIN' OUTA HERE... BUT FAST! THEM LAWYERS WAS RIGHT!

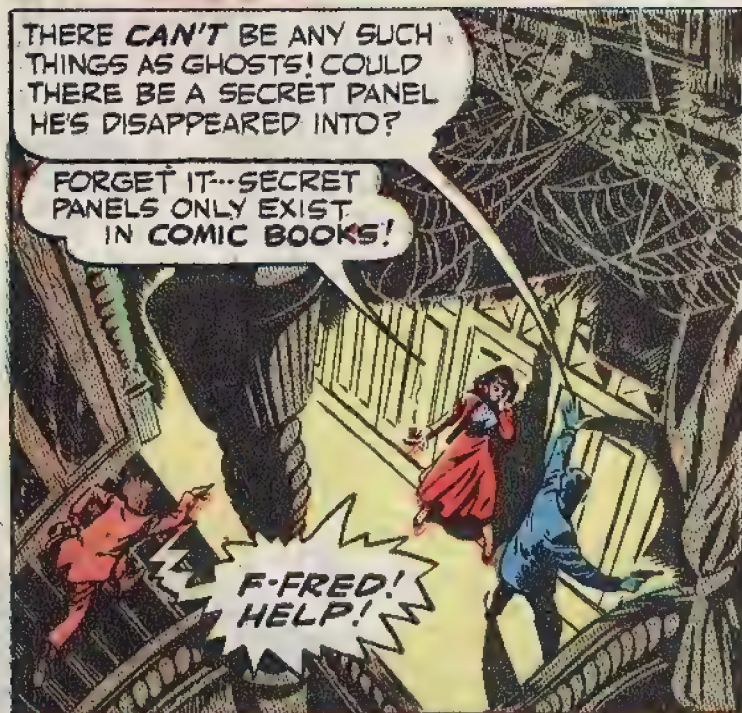
BAM!



I---I GOTTA GET A GRIP ON MESELF, ON ACCOUNTA THERE AIN'T NO SUCH THINGS AS GHOSTS! I---HMMM, WOT'S THIS?



EEEE-YOWWW!



THERE **CAN'T** BE ANY SUCH THINGS AS GHOSTS! COULD THERE BE A SECRET PANEL HE'S DISAPPEARED INTO?

FORGET IT---SECRET PANELS ONLY EXIST IN COMIC BOOKS!

F-FRED! HELP!



I'M T-TELLIN' YOU! A S-SKEL...A S-SKEL...

ARE YOU TRYING TO TELL ME YOU SAW A SKELETON? GHOSTS, SKELETONS, BAH! THERE'S NOTHING ON EARTH THAT CAN'T BE EXPLAINED BY FACTS...AND IT'S FACTS WE'RE GOING TO GET!





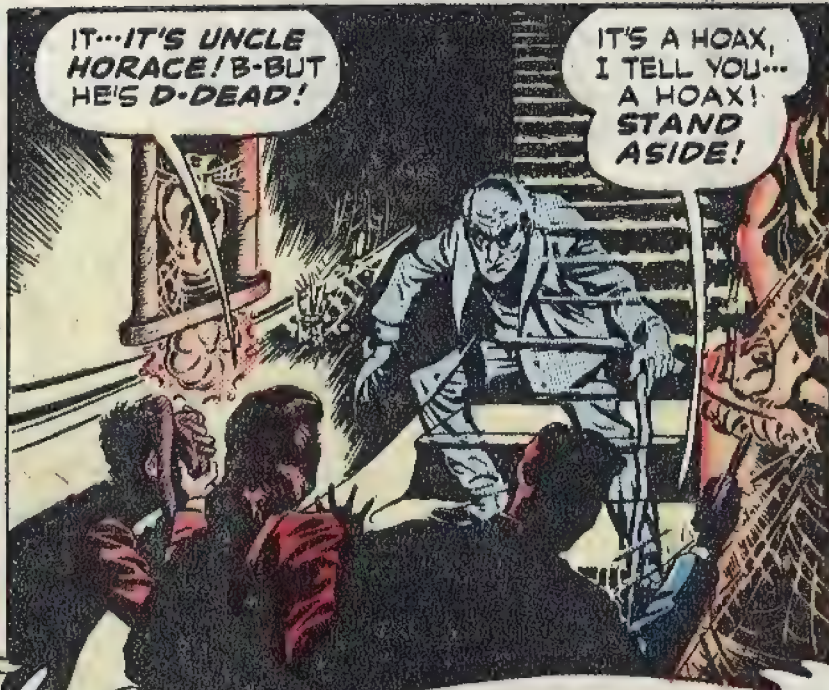
FACTS...FACTS...HA-HA-HEEEEEE!

YA SAID THAT BEFORE! AN' WOT'RE YA LAFFIN' AT?

THAT... THAT WASN'T FRED'S VOICE! IT WAS THE VOICE OF AN OLD MAN...A BURIED MAN!...LOOK!

THE BULLETS... THEY'RE NOT EVEN HURT-ING HIM! HE... HE'S NOT FLESH AND BLOOD!

RUN, FRED! RUN!



IT...IT'S UNCLE HORACE! B-BUT HE'S D-DEAD!

IT'S A HOAX, I TELL YOU... A HOAX! STAND ASIDE!

FACTS HE WANTS! WELL, YA GOT 'EM, PAL! AN' YOU'RE THE GUY WOT DIDN'T BELIEVE IN GHOSTS!

I'M ASHAMED OF MYSELF, BENNY! I RAN LIKE A SCARED BABY...BUT FOR THE FIRST TIME IN MY LIFE, I FELT FEAR!



...BUT LORNA DOESN'T HAVE ANYTHING TO WORRY ABOUT, BECAUSE COME WHAT MAY...I'M PROTECT-ING HER!



SO JUST STICK CLOSE TO ME, DARLING, AND...HEY! WHERE'S SHE GONE TO?







IT...IT  
CAME  
FROM  
THERE!

THERE'S NO  
TIME TO LOSE!  
WE'VE GOT TO  
GET THROUGH  
THAT WALL!  
...HERE'S AN  
AXE!



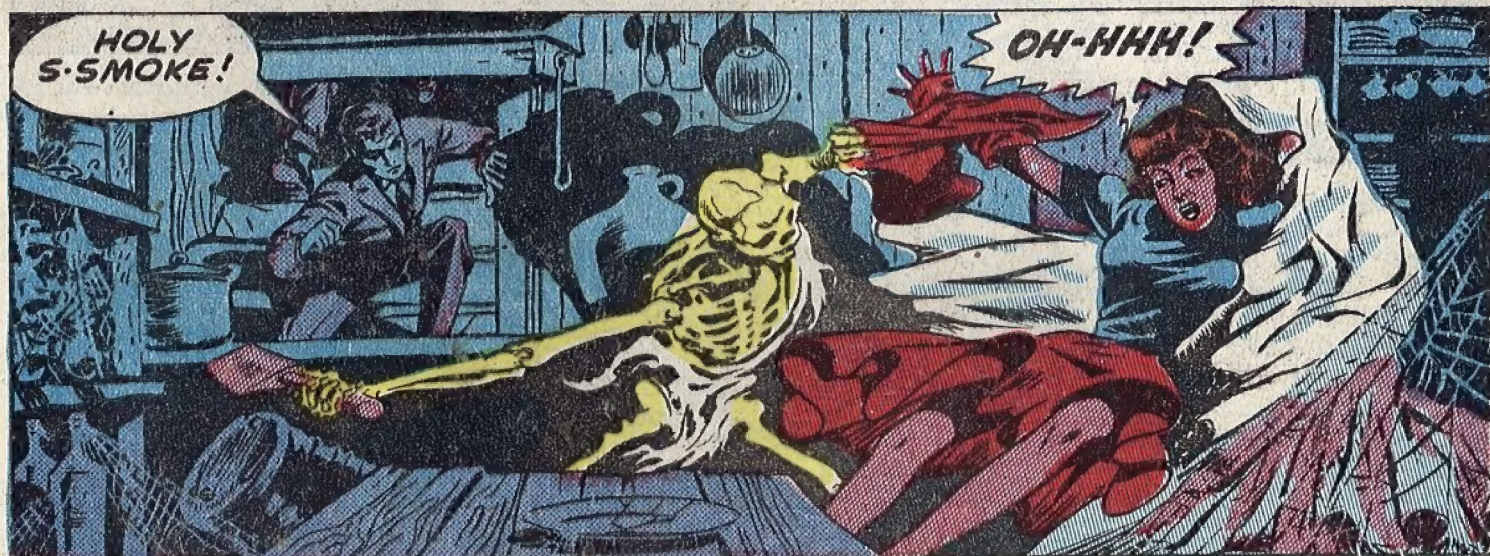
THERE'S  
STAIRS IN  
THERE...  
LEADIN'  
DOWN!

IF...IF ONLY  
WE'RE NOT  
TOO LATE!



HANG ON, LORNA!  
I'M COMING!

NO! NO!  
GET BACK!  
H-HELP!



HOLY  
S-SMOKE!

OH-HHH!



DEAD OR ALIVE,  
MISTER...THIS  
IS FOR YOU!

POW!



**AN AMAZING REVELATION!** BOY, WERE  
WE FOOLED!  
WELL, I'LL BE!  
LAWYER JONES...  
FIELDING'S  
PARTNER!

SKELETON BONES...  
PAINTED ON A BLACK  
COSTUME!

DON'T  
SHOOT...I'LL CON-  
FESS EVERYTHING!  
I WAS JUST A  
TOOL...HE MADE  
ME...





EEEEEEYOWWWW!

THAT SCREAM  
...IT SPELLS  
DEATH! COME  
ON, BENNY...  
BRING JONES  
WITH YOU!



IT'S **FIELDING**, AS I  
THOUGHT... AND  
**MURDERED!**  
BETTER START  
TALKING, JONES!

WE'VE EMBEZZLED HALF OF  
HORACE BRENT'S ESTATE  
SINCE HE DIED... FIELDING  
FORCED ME INTO IT! WE'D  
HAVE BEEN FOUND OUT IF  
LORNA INHERITED IT... SO  
FIELDING TRIED TO MAKE  
HER LOSE OUT BY SCAR-  
ING HER OUT OF SPEND-  
ING THE NIGHT HERE!  
YOU SEE, HE WAS THE  
**ALTERNATE HEIR!**



WELL, LORNA'S STILL GOT  
**HALF** A MILLION LEFT,  
ANYWAY! I WUZ **RIGHT** IN  
SAYIN' THERE WUZ'N'T NO  
SUCH THINGS AS GHOSTS!  
GUESS THIS MESS IS ALL  
CLEARED UP, HUH?

ALL EXCEPT ONE  
THING, BENNY! **WHO**  
**USED THIS STICK**  
**TO KILL FIELDING?**

YOU... YOU'RE HOLD-  
ING **UNCLE HORACE'S**  
**CANE, FRED!** AND  
**LOOK AT HIS**  
**PICTURE!**



**H-HOLY**  
**HANNAH!**  
**HIS CANE**  
... **IT'S**  
**GONE!**

AND... AND HE'S  
**RIDDLED BY THE**  
**BULLETS YOU FIRED**  
**AT HIM... WHEN WE**  
**MET HIM IN THE**  
**UPSTAIRS**  
**CORRIDOR!**

IT'S MORNING NOW... WE CAN  
LEAVE! HORACE BRENT CAME  
BACK FROM BEYOND THE GRAVE  
... TO TAKE REVENGE ON THE  
MAN WHO HAD LOOTED HIS  
ESTATE! IT SEEMS THAT THERE  
WERE A COUPLE OF FAKE GHOSTS  
... AND ONE  
**REAL ONE!**

**OH-HHHH!**



**The END!**



And to think they used to call me

# SKINNY!

**Give Me 15 Minutes A Day  
And I'll Give You A NEW BODY**

PEOPLE used to laugh at my skinny, 97 lb. body. I was so embarrassed at my weakling build that I was ashamed to strip for sports or for a swim. Girls snickered and made fun of me behind my back. THEN I discovered my marvelous new muscle-building system — "*Dynamic Tension*." And it turned me into such a *complete* specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much better, so much on *top of the world* in my big new, husky body, that I decided to devote my whole life to helping other fellows change themselves into "perfectly developed men."

## WHAT'S MY SECRET?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astonished at how *short* a time it takes "*Dynamic Tension*" to GET RESULTS!

"*Dynamic Tension*" is the easy, NATURAL method that you can practice in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell... those spindly arms and legs of yours bulge... and your whole body starts to feel "alive," full of zip and go!

No "ifs," "ands," or "maybes." Just tell me *where* you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky?

## FREE BOOK

Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my "*Dynamic Tension*" method. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally. CHARLES ATLAS, Dept. 2K 115 E. 23rd St., New York 10, N.Y.



Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for my FREE Book about "*Dynamic Tension*" and learn how I can make you a healthy, confident, powerful HE-MAN.

Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "*Dynamic Tension*," you can laugh at artificial muscle-makers. You simply utilize the dormant muscle-power in your own body—watch it increase and multiply into real, solid LIVE MUSCLE.

### CHARLES ATLAS

Holder of title.  
"The World's Most  
Perfectly Developed  
Man."

**CHARLES ATLAS, Dept. 2K**

**115 East 23rd Street, New York 10, N.Y.**

I want the proof that your system of "*Dynamic Tension*," will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

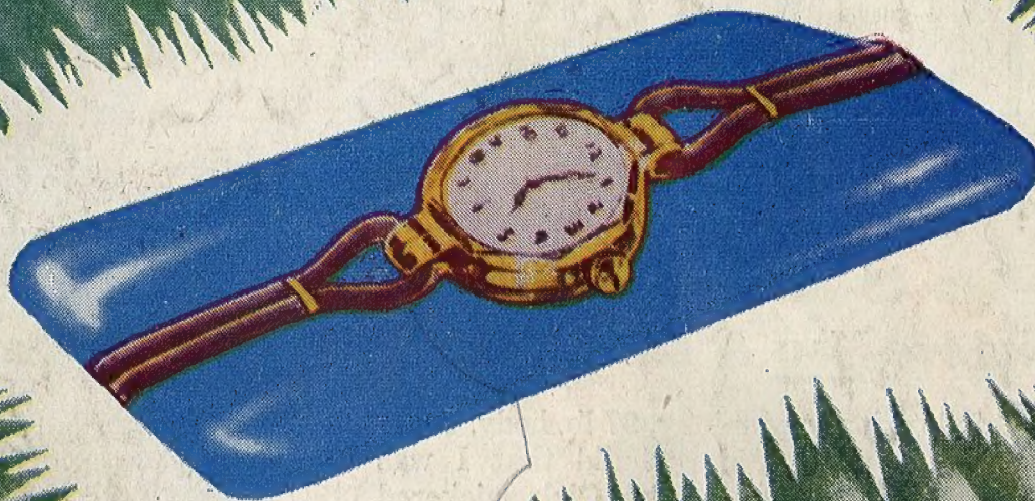
Name.....Age.....  
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Address.....

City.....State.....



# Hand Out Only 20 Coupons FREE



**CHOICE OF LADY'S  
OR MAN'S WATCH**

## WRIST WATCH GIVEN

Just for helping us get acquainted with new customers and friends, we will send your choice of a smart, new, imported Swiss movement, **Lady's Wrist Watch** or dependable **Man's Wrist Watch** for handing out or mailing only 20 snapshots and photo Enlargement Coupons **FREE** to neighbors and relatives. There is **nothing for you to buy**. There is **nothing for you to sell** and collect for. Your exquisite Wrist Watch is sent in a special gift box when all of the coupons have come back to us with a snapshot for enlarging. You can even mail these Enlargement Coupons to friends and relatives in other towns if you wish. Everyone is happy to use the coupon because it gives them our new bargain offer of a beautiful 5x7 inch enlargement at only 19c. You will be charmed and thrilled with your beautiful **Wrist Watch**. Send today for your 20 get-acquainted Enlargement Coupons to hand out **FREE** and also get our **EXTRA GIFT** offer of a beautiful simulated **Birthstone Ring** correct for your month of birth, also **given** when half of the coupons are used. Be first to wear such a beautiful Wrist Watch and Birthstone Ring.

Sparkling Simulated  
Birthstone RING  
ALSO GIVEN

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STUDIOS**

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